

WHERE DO I BEGIN

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MUSIC: "Love Story" by the Lettermen 3:03 download Amazon
FOOTWORK: Opposite unless otherwise indicated
RHYTHM: RUMBA RAL PHASE IV + 2 [open hip twist, the square]
SPEED: increase 4 % Adjust for comfort.
SEQUENCE: INTRO A B C B(MOD) END RELEASED 9/2021

INTRO

- 1-6 WAIT INTRO NOTES AND 2 MEAS;; SHADOW SERPIENTE;; SHAD FENCE LINE
M IN 2 (LADY TRN TO FC); 2 SLOW HIP RKS;
1-2 Both facing WALL L ft free for both wait;;
3-4 [SHADOW SERPIENTE] thru L twd RLOD, sd R, XLIB of R, flare R clockwise
In back of L; XRIB of L, sd L, thru R twd LOD, flare L clockwise in front of R;
5 [SHADOW FENCELINE M IN 2 (W TRN TO FC)] thru L twd RLOD with bent knee,
rec R, pnt L,-(W thru L twd RLOD with bent knee, rec R trng 1/2 LF to fc ptr, sd
L,-);
6 [2 SLOW HIP RKS] lead ft free jn both hnds sway hips to LOD,-, sway hips to
RLOD,-;

PART A

- 1-10 ALEMANA;; LARIAT 3 M TRN TO FC COH; FENCE LINE (SPOT TRN) TO L HND STAR;
UMBRELLA TRN;;; CHASE WITH U/A PASS;;
1-2 [ALEMANA] fwd L, rec R, cl L leading W to trn RF,- (W bk R, rec L,
fwd R start RF swvl to fc ptr,-); bk R, rec L, cl R,- (W fwd L trng RF undr jnd lead
hnds, cont RF trn fwd R, fwd L to M's R sd,-);
3 [LARIAT 3 M TRN TO FC COH] sd L, rec R, sd L trng 1/2 LF on last step to fc W
and COH,-(W fwd R CW around M, fwd L, fwd R swiveling 1/4 RF to fc ptr and
WALL,-);
4 [FENCE LINE (SPOT TRN)TO L HND STAR] lunge thru R to RLOD, rec L start RF
trn, sd & fwd R twd LOD joining L/L hnds,-(W XLIF of R trn 1 1/4 RF, rec R, cl L
to fc RLOD joining L/L hnds,-) end in L hnd star pos lead ft free;
5-8 [UMBRELLA TRNS] Fwd L, rec R, bk L,-(W bk R, rec L, fwd R trng 1/2 LF,-);
Bk R, rec L, fwd R,-(W bk L, rec R, fwd L trng 1/2 RF,-);
REPEAT MEAS 5 & 6 PART A to end fcg ptr COH;;
9-10 [CHASE WITH U/A PASS] with lead hnds jnd fwd L trn 1/2 RF, rec R fcg WALL
with lead hnds down, fwd L,-(W bk R, rec L, fwd R beh M's twd his L sd,-);
bk R, rec L leading W to trn under jnd lead hnds, sd R,- (W fwd L, fwd R trng 1/2
LF under jnd lead hnds, sd L,-) end fcg ptr WALL;

PART B

- 1-4 OPEN HIP TWIST TO FAN;; HOCKEY STK TO BFLY SCAR;;
1-2 [OPEN HIP TWIST TO FAN] fcg ptr/WALL fwd L, rec R, cl L leading W to swivel
RF,-(W bk R, rec L, fwd R swiveling RF 1/4 to fc LOD,-) ending in L shape pos M
fcg WALL (W fcg LOD) with lead hnds jnd; bk R leading W fwd, rec L, sd R,-(W fwd
L, fwd R trng LF 1/2 to fc RLOD, sd & bk L,-) ending in fan pos M fcg WALL (W fcg
RLOD);
3-4 [HOCKEY STK] lead hnds jnd fwd L, rec R, cl L,-(W close R, fwd L, fwd R in front
of M still fcg RLOD,-); bk R, rec L, fwd R following woman,-(W fwd L, fwd R trng
LF to fc ptr, sd & bk L,-) end BFLY SCAR pos;
5-8 CK FWD TO DEVELOPE; M BK INTO AIDA; SWITCH CROSS; SIDE WLK 3;
5 [FWD TO DEVELOPE] jn both hnds fwd L leading W to step bk R, hold,-(W bk R,
bring L leg in bending it at the knee & extending it out with toes down,-);
6 [M BK INTO AIDA] bk R, bk L, bk R,- (W fwd L comm LF trn, cont LF trn sd R twd
LOD, cont trn sd & bk R,-) end in "V" bk to bk pos RLOD lead hnds jnd;
7 [SWITCH CROSS] in "V" bk to bk pos trn LF (RF) to fc ptr sd L, rec R, XLIF of R
twd RLOD,-;
8 [SIDE WLK 3] fcg ptr WALL trail ft free, sd R, cl L, sd R,-;

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PART C

- 1-8 **BREAK BK TO OPEN; OPEN I AND O RUNS;; THE SQUARE;;; SPOT TRN;**
1 [BRK BK TO OP] bk L, rec R, fwd L,-;
2-3 [OP I & O RUNS] fwd R comm RF trn, fwd & sd L in front of W cont RF trn, fwd & sd R to L half op pos fcg LOD,-(W fwd L, fwd R, fwd L,-);
fwd L, fwd R, fwd L,-(W fwd R comm RF trn, fwd & sd L in front of M cont RF trn, fwd & sd R,-) to end in half op pos fcg LOD;
4 [THE SQUARE] Half open pos LOD trail foot free fwd R comm RF trn, sd & fwd L cont RF trn to fc COH placing L arm arnd W's shldr, fwd R,-(W fwd L, sd & fwd R trng LF to L half open CoH, fwd L,-);
5 both fcg COH in L half open fwd L, sd & fwd R trng LF to half open RLOD placing R arm arnd W's shldr, fwd L,-(W fwd R comm RF trn, sd & fwd L cont RF trn to fc RLOD, fwd R,-);
6 REPEAT MEAS 4 to end fcg WALL;
7 REPEAT MEAS 5 to end fcg LOD;
8 [SPOT TRN] trail foot free XRIF of L comm LF trn, cont LF trn rec L, cont trn LF on L sd R join lead hnds,-;
9-15 **FWD BASIC TO CHEST PUSH; HOCKEY STK ENDG TO WALL; SHLDR/SHLDR 3 TIMES;;; SPOT TRN; TWO SLOW HIP RKS;**
9 [FWD BASIC TO CHEST PUSH] fwd L, rec R, bk L,-(W bk R, rec L, fwd R placing R hand on M's chest,-);
10 [HOCKEY STK ENDG] bk R, rec L, fwd R,-(W push off M's chest trng 1/2 LF fwd L twd WALL, fwd R trng LF to fc ptr, bk L,-) join both hnds ;
11-13 [SHLDR/SHLDR X 3] low double hand hold fwd L to SCAR, rec R, sd L,-;
Fwd R to BJO, rec L, sd R,-; fwd L to SCAR, rec R, sd L,-;
14 [SPOT TRN] trail ft free XRIF of L comm LF trn 1/2, rec L cont trn to fc ptr WALL, sd R,-;
15 [2 SLO HIP RKS] both hnds jnd lead ft free rk sd L,-, rk sd R,-;

PART B MODIFIED

- 1-10 **OP HIP TWIST TO FAN;; HOCKEY STK TO BFLY SCAR;; FWD DEVELOPE; M BK INTO AIDA; SWITCH RK; AIDA; SWITCH CROSS; SIDE WLK 3;**
1-6 REPEAT MEAS 1-6 PART B;,,,,;
7 [SWITCH RK] in "V" bk to bk pos trn LF (RF) to fc ptr sd L bringing jnd lead hnds thru, rec R, sd L,-;
8 [AIDA] fwd R comm RF trn releasing trail hnds, sd & bk L, bk R to "V" bk to bk pos joining lead hnds,-;
9 [SWITCH CROSS] REPEAT MEAS 7 PART B;
10 [SIDE WLK 3] REPEAT MEAS 8 PART B;

ENDING

- 1-11 **BRK BK TO OPEN; OPEN I & O RUNS;; THE SQUARE;;; SPOT TRN TO SCAR; TWIST VINE 8;; FWD BASIC TO WRAP;**
1-7 REPEAT MEAS 1-7 PART C;,,,,;
8 [SPOT TRN TO SCAR] trail ft free XRIF of L comm LF trn, cont LF trn rec L, cont trn LF on L sd R to end in SCAR pos with both hnds jnd,-;
9-10 [TWIST VINE 8] BFLY SCAR pos lead ft free moving to RLOD XLIF of R, sd R, XLIF of R, sd R; XLIF of R, sd R, XLIF of R, sd R;
11 [FWD BASIC TO WRAP] in BFLY SCAR pos fwd L, rec R leading W to trn LF under jnd hands to wrapped pos, sd L,-;

Head Cues

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|--------------|---|
| INTRO | wait 2 meas both fcg WALL L ft free for both;; Shadow serpiente;; shadow fence line M in 2 lady trn; 2 slow hip rks; |
| PART A | alemana to lariat 3 M fc COH;;; M fence line lady spot trn L hnd star; Umbrella trn;;; chase with underarm pass;; |
| PART B | op hip twist to fan;; hockey stk to BFLY SCAR;; ck fwd to develope; M bk into aida; switch cross; sd wlk 3; |
| PART C | brk bk to open; open I & O runs;; the square;;; spot trn; Fwd basic to chest push; hockey stk endg to wall; shldr/shldr x 3;; Spot trn; 2 slow hip rks; |
| PART B (MOD) | op hip twist to fan;; hockey stk to BFLY SCAR; ck fwd to develope; M bk into aida; switch rk; aida; switch cross; side wlk 3; |
| ENDING | brk bk to open; open I & O runs;; the square;;; spot trn to SCAR; Twist vine 8;; fwd basic to wrap; |