

WHERE IS THE LOVE

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CD: 2006 Atlantic Recording Corp., CD Title "The Very Best of Roberta Flack" (Artist: Roberta Flack & Donny Hathaway)

Track 2 "Where is the Love" or download from internet site such as I Tunes

FOOTWORK: Opposite unless noted (Woman's footwork in parentheses) Time: 2:42 Slow to 95%

RHYTHM: Rumba RAL PHASE IV

DEGREE OF DIFFICULTY: AVERAGE

SEQUENCE: INTRO-A-B-A-B-C-B-INTERLUDE-D-D(1-7)-ENDING

MEAS:

INTRODUCTION

1-4 BFLY WALL WAIT 2 MEAS;; BASIC;;

- 1-2 Wait in BFLY WALL w/ ld ft free;;
- 3-4 {Basic} BFLY WALL Fwd L, rec R, sd L, -; Bk R, rec L, sd R, -;

5-8 CHASE PEEK-A-BOO;;;:

- 5-8 {Chase Peek-A-Boo} BFLY WALL Fwd L stg 1/2 RF trn, rec R fc COH, cl L (W bk R, rec L, cl R), -; Sd R look over L shldr, rec L, cl R (W sd L, rec R, cl L), -; Sd L look over R shldr, rec R, cl L (W sd R, rec L, cl R), -; Fwd R stg 1/2 LF trn, rec L fc WALL, cl R to BFLY WALL (W fwd L, rec R, cl L), -;

PART A

1-4 THRU SERPIENTE;; AIDA; SWITCH ROCK IN 4;

- 1-2 {Thru Serpiente} BFLY WALL Thru L, sd R, bhd L, fan R cw (W thru R, sd L, bhd R, fan L ccw); Bhd R, sd L, thru R, fan L cw to BFLY WALL (W bhd L, sd R, thru L, fan R ccw);
- 3 {Aida} Thru L to RLOD & begin to trn LF (W thru R to RLOD & begin to trn RF), sd R cont LF trn, bk L to V bk-to-bk pos with trail hands joined, -;
- 4 {Switch Rock in 4} Trn RF to fc ptr sd R check bring trail hands thru, rec L, rk sd R, rec L;

5-8 THRU SERPIENTE;; AIDA; SWITCH ROCK IN 4;

- 5-6 {Thru Serpiente} BFLY WALL Thru R, sd L, bhd R, fan L ccw (W thru L, sd R, bhd L, fan R cw); Bhd L, sd R, thru L, fan R ccw to BFLY WALL (W bhd R, sd L, thru R, fan L cw);
- 7 {Aida} Thru R trn RF (W LF), sd L cont RF trn, bk R to V bk-to-bk pos with lead hands joined, -;
- 8 {Switch Rock in 4} Trn LF to fc ptr sd L check bring ld hands thru, rec R, rk sd L, rec R;

PART B

1-4 ALEMENA TO HANDSHAKE;; TRADE PLACES FC COH; END BASIC;

- 1-2 {Alemana to Handshake} Fwd L, rec R, cl L leading W to trn RF (W bk R, rec L, sd R commence RF swivel), -; Bk R, rec L, sd R to Handshake WALL (W cont RF trn under ld hnds fwd L, cont trn fwd R, sd L), -;
- 3 {Trade Places fc COH} Handshake WALL rk apt L, rec R trn 1/4 RF behind W release R hnds to TANDEM RLOD, trn 1/4 RF sd & bk L to fc COH (W rk apt R, rec L trn 1/4 LF in front of M release R hnds, trn 1/4 LF sd & bk R to fc WALL), -;
- 4 {End Basic} BFLY COH Bk R, rec L, sd R, -;

5-8 FORWARD BASIC; BACK BASIC; CHASE WITH UNDERARM PASS;; (PAUSE 2ND TIME)

- 5 {Fwd Basic} BFLY COH Fwd L, rec R, bk L, -;
- 6 {Back Basic} BFLY COH Bk R, rec L, fwd R, -;
- 7-8 {Chase with Underarm Pass} BFLY COH Fwd L stg 1/2 RF trn keep ld hnds joined, rec R to fc WALL, fwd L (W bk R keep ld hnds joined, rec L, fwd R twd M L sd), -; Bk R raise ld hnds, rec L, sd R to BFLY WALL (W fwd L, fwd R trn 1/2 LF under ld hnds to fc M, sd L), -; [thr 2nd time there will be a pause at the end of the Chase with Underarm Pass until the beat starts again]

PART C

1-4 NEW YORKER; SPOT TURN TO CP; CROSS BODY FC COH;;

- 1 {New Yorker} Thru L to LOP RLOD, rec R to face ptr, sd L to BFLY WALL, -;
- 2 {Spot Turn to CP} XRif (W XLif) trn 1/2 LF (W RF), rec L cont trn to face ptr, sd R to CP WALL, -;
- 3-4 {Cross Body fc COH} CP WALL Fwd L, rec R, sd L trn LF ft fc LOD body fc DLW (W bk R, rec L, fwd R to a L pos W fc COH), -; Bk R cont LF trn, sm fwd L, sd & fwd R to CP COH (W fwd L stg LF trn, fwd R trn 1/2 LF end R ft bk, sd & bk L to fc WALL), -;

PART C (cont.)

5-8 LATIN WHISK; THRU SIDE CLOSE; OPEN BREAK; WHIP FC WALL;

- 5 {**Latin Whisk**} CP COH XLib, rec R, sd L to CP WALL (W LRib, rec L, sd R), -;
- 6 {**Thru Side Close**} CP COH Thru R trn RF (W thru L trn LF), sd L, cl R to CP COH, -;
- 7 {**Open Break**} Rk apt L to LOP-FCG COH extend right (W left) arm up with palm out, rec R lowering arm, sd L, -;
- 8 {**Whip fc WALL**} Bk R turning 1/4 LF, rec fwd L cont turn 1/4 LF, sd R to BFLY WALL (W fwd L outside M on his left side, fwd R turning 1/2 LF, sd L), -;

INTERLUDE

1-2 NEW YORKER TWICE::

- 1 {**New Yorker**} Thru L to LOP RLOD, rec R to face ptr, sd L to BFLY WALL, -;
- 2 {**New Yorker**} Thru R to OP LOD, rec L to face ptr, sd R to BFLY WALL, -;

PART D

1-4 1/2 BASIC; FAN; HOCKEY STICK TO HANDSHAKE::

- 1 {**1/2 Basic**} BFLY WALL Fwd L, rec R, sd L, -;
- 2 {**Fan**} Bk R, rec L, sd R fc WALL (W fwd L, trn LF 1/4 sd & bk R to fc RLOD, bk L leaving R extended fwd), -;
- 3-4 {**Hockey Stick to Handshake**} Fwd L, rec R, cl L (W cl R, fwd L, fwd R), -; Bk R, rec L, fwd R following W to Handshake DRW (W fwd L, fwd R trn LF under joined lead hands to face ptr, sd & bk L), -;

5-8 FLIRT:: CUCARACHA; END HOCKEY STICK;

- 5-6 {**Flirt**} Handshake DRW Fwd L, rec R, sd L to VARS WALL (W Bk R, fwd L, fwd R trn LF to face WALL), -; Bk R, rec L, sd R to LEFT VARS WALL (W bk L, rec R, sd L moving in front of M), -;
- 7 {**Cucaracha**} LEFT VARS WALL Sd L w/ partial wgt, rec R, cl L (W Sd R w/ partial wgt, rec L, cl R), -;
- 8 {**End Hockey Stick**} Bk R, rec L, fwd R following W to BFLY WALL (W fwd L, Fwd R trn LF to face ptr, sd & bk L), -;

ENDING

1 SIDE CLOSE & LUNGE APART;

- 1 {**Side Close & Lunge Apart**} LEFT VARS WALL Drop hands & moving apart sd R. cl L, lun sd R (W sd L, cl R, lun sd L), -;

AB ABC BI DD(1-7)

WAIT
BASIC
CHASE PEEK-A-BOO

WAIT

A THRU SERPIENTE
 AIDA
 THRU SERPIENTE
 AIDA

SWITCH ROCK IN 4

SWITCH ROCK IN 4

B ALEMANA TO HANDSHAKE
 TRADE PLACES FC COH
 FORWARD BASIC
 CHASE WITH UNDERARM PASS

END BASIC
BACK BASIC
---- (pause 2nd time)

C NEW YORKER
 CROSS BODY FC COH
 LATIN WHISK
 OPEN BREAK

SPOT TURN TO CP

THRU SIDE CLOSE
WHIP FC WALL

I NEW YORKER TWICE

D 1/2 BASIC
 HOCKEY STICK TO HANDSHAKE
 FLIRT
 CUCARACHA

FAN

END HOCKEY STICK

END SIDE CLOSE & LUNGE APART

R4-6 WHERE IS THE LOVE (ROSS)
(BFLY WALL LEAD FOOT FREE)
(SLOW TO 95%)