

WHILE YOU DANCED, DANCED, DANCED

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Q Sheet: Head Q's Enterprises - cue sheet preparation - Tel (800) or (406) 252-2153 email headcues@wtp.net

Record: Roper JH 400 2:17@45 rpm Sugg speed 47 rpm

Footwork: Opposite, directions for man except as noted (W's in parentheses)

Rhythm: Waltz Roundalab Phase IV

Sequence: Intro - A - B - A - B (1-15) - Ending Released Dec 1998

Measures: INTRO

1-4 **WAIT CP WALL ;; HOVER ; FEATHER ;**

1-4 wait cp wall ;; fwd L, sd R rising, rec fwd L scp lod ; sm fwd R (W fwd L arnd M), fwd L, fwd R cbjo dlc ;

PART A

1-4 **DIAMOND TURN TO DLC ;;;**

1-2 fwd L in bjo dlc, sd R cont lf turn, bk L to fc dro ; bk R trng lf, sd L cont turn, fwd R bjo drw ;

3-4 fwd L trng lf, sd R cont turn, bk L to bjo dlw ; bk R blend to cp dlw, sd L, fwd R to cp dlc ;

5-8 **TELEMARK TO SCP ; NAT HOVER FALLAWAY ; SLIP PIVOT BJO ; MANUV ;**

5 fwd L turning lf, continue lf turn sd R, sd & fwd L to scp dlw ;

(5) (W bk R trn lf, cl L to R w/ heel turn, cont turning lf sd & fwd R to scp ;)

6 scp lod fwd R trng body rt, fwd L rising on toe in scp dlw ckg, rec bk R to scp dlw ;

7-8 bk L (W bk R piv lf w/ L ext), bk R trng lf, fwd L to bjo ; fwd R arnd W trng rf, sd L, cl R to cp rld ;

9-13 **IMPETUS TO SCP ; IN & OUT RUNS ;; WEAVE TO BJO ;;**

9 cp rld bk L trng rf, cl R to L heel trng rf, sd & fwd L to scp ;

(9) (W fwd R between M's ft, sd & fwd L arnd M trng rf brush R to L, cont trng twd lod fwd R to scp ;)

10-11 fwd R trng rf, bk & sd L to cp, bk R to cbjo ; bk L trng rf, fwd & sd R trng rf, fwd L to scp ;

(10-11) (W fwd L, R, L to cbjo ; fwd R trng rf, fwd & sd L trng rf, fwd R to scp lod ;)

12-13 fwd R, fwd L trn lf to cp coh, sd & bk R ; bk L twd dlc to cbjo, bk & sd R trng lf to cp, sd & fwd L cbjo dlw ;

(12-13) (W fwd L, sd & bk R trng lf to cp, fwd L twd dlc ; fwd R cbjo, sm fwd L trn lf to cp, sd & bk R to bjo ;)

14-16 **MANUV ; OVER SPIN TURN ; BK 1/2 BOX ;**

14-16 rpt ms 8 ; bk L pvt 1/2 rf, fwd R trng risg (W bk L /brsh R), rec bk L fcg wall (W fwd R) ; bk R, sd L, cl R ;

PART B

1-4 **WHISK ; CROSS HESIT ; BK, BK / LK, BK ; OUTSD CHG TO SCP ;**

1 cp wall fwd L, fwd & sd R rising on ball of ft, xLib to tight scp lod ;

2 thru R, begin trng lf on R & tch L (W sd R arnd M trng lf), cont trng on R (W cl L to R cbjo) ;

3-4 cbjo dro bk L, bk R / lk Llf, bk R ; bk L, bk R trng lf (W sm fwd L), fwd L to scp dlw (W fwd R) ;

5-8 **PKUP ; DRAG HESIT ; BK, BK /LK, BK ; IMPETUS TO SCP ;**

5-6 sm fwd R (W fwd L arnd M), sd L, cl R cp lod ; fwd L trng lf, sd R cont trng lf, drw L to R cbjo fcg rld ;

7-8 cont bk L take wgt, bk R / lk Llf, bk R ; repeat meas 9 of Part A except W's first step is around M ;

9-12 **WEAVE TO BJO ;; FWD, FWD /LK, FWD ; FWD, TCH (W DEVELOPE) ;**

9-10 repeat meas 12-13 of Part A ;

11-12 bjo dlw fwd R, fwd L /lk Rib, fwd L ; fwd R w/L ext twd rld, - , - (W drw R up L leg to knee, ext R fwd) ;

13-16 **OUTSD SWIVEL TO SCP ; THRU, FC, CL ; HOVER ; FEATHER ;**

13-14 bk L, xRif brush only (W fwd R, swiv rf on R to scp lod), - ; thru R twd lod, sd L, cl R cp wall ;

15-16 repeat meas 3-4 of Intro ; <last time not repeat meas 4 - go to ending>

ENDING

1 **<SCP LOD> CHAIR ;**

1 scp lod thru R both with toes twd ptr soft knee looking forward, hold, - ;