

# WICHITA LINEMAN

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**Music:** "Wichita Lineman" Artist: Glenn Campbell Album: "The Capitol Years 2011" Track 13  
Also available as MP3 download from Amazon mp3

**Time/Speed:** Time@ Download: 3:06 Speed +17%

**Footwork:** Opposite unless noted (Woman's footwork in parentheses)

**Degree of Difficulty:** Difficult

**Rhythm/Phase:** Slow Two Step Phase IV+2+2 (Triple Traveler & Riff Turn)(The Square & Tunnel Exit)

**Released:** May 2017

**Sequence:** INTRO, A, INTLD, B, INTLD, C, INTLD, ENDING

## INTRODUCTION

### **1-4 WAIT NOTES WRAPPED WALL,,, LOOK; RAISE ARMS; SHADOW LUNGE BASICS WOMAN TURN LEFT IN 2 TO FACE;;**

- [wait notes] WRP wall L ft free both,,, (Same footwork)
- 1 [Look] Look at partner;
  - 2 [Raise arms] Raise arms;
  - 3 [Shdw lunge basics] Sd L,-, Rec R, XLif; (Same footwork)
  - 4 [W trn L2 to fc] Sd R,-, Rec L, Cl R; (Sd R,-, Rec L turning to fc, Tch R;)

## PART A

### **1-4 BASIC;; OPEN BASICS;;**

- 1-2 [Basic] Sd L,-, XRib, Rec L; Sd R,-, XLib, Rec R;
- 3-4 [Op basics] Sd L,-, XRib L ½ OP, Rec L; Sd R,-, XLib ½ OP, Rec R;

### **5-8 SWITCH TWICE;; RIGHT TURN WITH OUTSIDE ROLL; BASIC ENDING;**

- 5-6 [Swch 2x] Fwd & Sd L Xif of W,-, Bk & Sd R, Fwd L; Fwd R,-, Fwd L, Fwd R;  
(Fwd R,-, Fwd L, Fwd R; Fwd & Sd L Xif of M,-, Bk & Sd R, Fwd L;)
- 7 [R trn with outsd roll] Sd & Bk L,-, Sd & Bk R, XLif; (Fwd R,-, Fwd Trn L, Sd Fc R;)
- 8 [Bas ending] Sd R,-, XLib, Rec R;

### **9-12 UNDERARM TURN; OPEN BASICS;; BASIC ENDING TO;**

- 9 [Undrm trn] Sd L,-, XRib, Rec L; (Sd Trn R,-, Fwd Trn L, Rec Trn R;)
- 10-11 [Op basics] Sd R,-, XLib ½ OP, Rec R; Sd L,-, XRib, Rec L;
- 12 [Bas ending to] Same as A 8 but begin LF rotation;

### **13-14 LEFT TURN WITH INSIDE ROLL; BASIC ENDING;**

- 13 [L trn with insd roll] (Rotate LF ¼) Fwd L,-, Sd R, XLif; (Trn Sd & Bk R,-, Sd Trn Undr L, Sd R Fc;)
- 14 [Bas ending] Same as A 8;

## INTERLUDE

### **1-3 LUNGE BASICS;; RIFF TURN;**

- 1-2 [Lunge basics] Lunge Sd L,-, Rec R, XLif; Lunge Sd R,-, Rec L, XRif;
- 3 [Riff trn] Sd L, Cl R, Sd L, Cl R; (Sd & Fwd R Spn, Cl L, Sd & Fwd R Spn, Cl L;)

## PART B

### **1-4 BASIC WITH WRAP WOMAN IN 2;; (L ft) SWEETHEART RUNS;;**

- 1-2 [Bas W wrp in 2] Sd L,-, XRib, Rec L; Sd R,-, XLib, Rec R;  
(Sd R,-, XLib, Rec R; Sd L,-, wrp LF LOD, cl R;)
- 3-4 [Swhrt runs] (Same footwork) Fwd L,-, Fwd R, Fwd L; Fwd R,-, Fwd L, Fwd R;

**PART B Continued****5-8 SHADOW LUNGE BASICS WOMAN TURN LEFT IN 2 TO FACE;; UNDERARM TURN; OPEN BASIC;**

5-6 [Shdw lunge basics] (Same footwork) Lunge Sd L,-, Rec R, XLif;

[W trn L in 2 to fc] Lunge Sd R,-, Rec L, Cl R; (Lunge Sd R,-, Rec L Trn LF to fc, Tch R;)

7 [Undrm trn] Same as A 9;

8 [Op bas] Sd R,-, XLib ½ OP LOD, Rec R;

**9-12 THE SQUARE;;;**

9 [The square] Fwd & Sd L Xif of W to L ½ OP COH,-, Fwd R, Fwd L;

(Fwd R trn L ½ OP COH,-, Fwd L, Fwd R;)

10 Fwd R trn ½ OP RLOD,-, Fwd L, Fwd R; (Fwd & Sd L Xif of M to ½ OP RLOD,-, Fwd R, Fwd L;)

11 Fwd & Sd L Xif of W to L ½ OP Wall,-, Fwd R, Fwd L; (Fwd R trn L ½ OP Wall,-, Fwd L, Fwd R;)

12 Fwd R trn ½ OP LOD,-, Fwd L, Fwd R; (Fwd & Sd L Xif of M to ½ OP LOD,-, Fwd R, Fwd L to fc;)

**13-14 UNDERARM TURN; BASIC ENDING;**

13 [Undrm trn] Same as A 9;

14 [Bas ending] Same as A 8;

**REPEAT INTERLUDE****PART C****1-4 LUNGE BASIC; BASIC ENDING PICKING UP DLW; 4 TRAVELING CROSS CHASSES;;**

1 [Lunge Bas] Lunge Sd L,-, Rec R, XLif;

2 [Bas ending pu low bfly DLW] Sd R,-, XLib, Rec R Trn DLW; (Sd L,-, XRib, Rec L Trn;)

3-4 [4 Trav X chasses] Fwd L Trn,-, Sd R, XLif; Fwd R Trn,-, Sd L, XRif;

(Bk R Trn,-, Sd L, XRif; Bk L Trn,-, Sd R, XLif;)

**5-8 FINISH TRAVELING CROSS CHASSES;; UNDERARM TURN; TUNNEL EXIT FACE LOD;**

5-6 [Fin trav X chasses] ] Fwd L Trn,-, Sd R, XLif; Fwd R Trn,-, Sd L, XRif;

(Bk R Trn,-, Sd L, XRif; Bk L Trn,-, Sd R, XLif;)

7 [Undrm Trn] Same as A 9;

8 [Tunnel exit fc LOD] Sd R,-, Rec L, Rec R fc LOD; (Sd & Fwd L,-, Fwd R trn, Fwd L LOD;)

Note: Woman's footwork is like lariat ½ to face line of dance.

**9-12 OUTSIDE ROLL; OPEN BREAK; CHANGE SIDES UNDERARM; BASIC ENDING;**

9 [Outsd roll] Fwd L,-, Fwd & Sd R trn, XLif; (Fwd R,-, Fwd L trn, Fwd R trn;)

10 [Op brk] Sd R,-, Bk L, Rec R;

11 [Chg Sds undrm] Fwd L trn,-, Sd R, XLif; (Fwd R Undr lead arms trn,-, Sd L, XRif;)

12 [Bas ending] Same as A 8;

**13-14 OPEN BASICS;;**

13-14 [Op basics] Same as A 3-4;;

**REPEAT INTERLUDE****ENDING****1-4 BASIC PICKING UP;; TRIPLE TRAVELER;;**

1-2 [Basic picking up] Sd L,-, XRib, Rec L; Sd R,-, XLib, Rec R start LF rotation;

3-4 [Trpl traveler] (Rotate LF ¼) Fwd L,-, Fwd R, Fwd L; Fwd R Sprl,-, Fwd L, Fwd R;

(Fwd R,-, Bk L Trn, Fwd R Trn; Fwd L,-, Fwd R, Fwd L;)

**5-8 FINISH TRIPLE TRAVELER; BASIC ENDING;****2 SLOW HIP ROCKS TO CUDDLE POSITION; CUDDLE CORTE LOOK AT PARTNER;**

5 [Fin Trpl Traveler] Fwd L,-, Sd R, XLif; (Fwd R,-, Fwd & Sd L Trn, Sd R Trn To Fc;)

6 [Bas ending] Same as A 8;

7 [2 Slow hip rks to cuddle pos] Rk Sd L,-, Rk Sd R,-;

8 [Cuddle Corte] Bk & Sd L,-, look at partner,-;