

WICKED GAME

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CD: Reprise CD 25837, CD Title "Heart Shaped World" (Artist: Chris Isaak) Track 5 "Wicked Game" or download from several sites

FOOTWORK: Opposite unless noted (Woman's footwork in parentheses) Time: 4.46

RHYTHM: Rumba RAL PHASE V

DEGREE OF DIFFICULTY: AVERAGE

SEQUENCE: INTRO-A-B-C-D-D-C-A-B-C-ENDING

MEAS:

INTRODUCTION

1-4 BFLY WALL WAIT 2 MEAS:: BASIC::

- 1-2 Wait;;
- 3-4 {Basic} BFLY WALL Fwd L, rec R, sd L, -; Bk R, rec L, sd R, -;

5-8 NEW YORKER; SPOT TURN; LATIN WHISK; THRU FACE CLOSE;

- 5 {New Yorker} Thru L to LOP RLOD, rec R to face ptr, sd L to BFLY WALL, -;
- 6 {Spot Turn} XRif (W XLif) trn 1/2 LF (W RF), rec L cont trn to face ptr, sd R to CP WALL, -;
- 7 {Latin Whisk} CP WALL XLib, rec R, sd L to CP WALL (W LRib, rec L, sd R), -;
- 8 {Thru Face Close} CP WALL Thru R (W thru L), sd L, cl R to CP WALL, -;

PART A

1-4 CROSS BASIC FC COH:: OPEN BREAK; SPOT TURN;

- 1-2 {Cross Basic fc COH} CP WALL XLif (W XRib) trn 1/4 LF, rec bk R, sd L to fc LOD, -; XRib (W XLif) trn 1/4 LF, rec fwd L, sd R to fc COH, -;
- 3 {Open Break} Rk apt L to LOP-FCG extend right (W left) arm up with palm out, rec R lowering arm, sd L, -;
- 4 {Spot Turn} XRif (W XLif) trn 1/2 LF (W RF), rec L cont trn to face ptr, sd R to CP COH, -;

5-8 CROSS BASIC FC WALL:: OPEN BREAK; SPOT TURN;

- 5-6 {Cross Basic fc WALL} CP COH XLif (W XRib) trn 1/4 LF, rec bk R, sd L to fc RLOD, -; XRib (W XLif) trn 1/4 LF, rec fwd L, sd R to fc WALL, -;
- 3 {Open Break} Rk apt L to LOP-FCG extend right (W left) arm up with palm out, rec R lowering arm, sd L, -;
- 4 {Spot Turn} XRif (W XLif) trn 1/2 LF (W RF), rec L cont trn to face ptr, sd R to BFLY WALL, -;

PART B

1-4 CHASE 1/2:: SIDE WALKS TO OPEN; BACK BASIC;

- 1-2 {Chase 1/2} BFLY WALL Fwd L stg 1/2 RF trn, rec R fc COH, fwd L (W bk R no trn, rec L, fwd R), -; Fwd R stg 1/2 LF trn, rec L fc WALL, fwd R (W fwd L stg 1/2 RF trn, rec R fc WALL, fwd L), -;
- 3 {Side Walks to OPEN} TANDEM WALL Sd & fwd L, cl R, sd L to OPEN WALL (W sd & bk R, cl L, sd R), -;
- 4 {Back Basic} OP WALL Bk R, rec L, fwd R (W bk L, rec R, fwd L), -;

5-8 SLIDING DOOR TWICE:: FWD BASIC; SPOT TURN TO FACE;

- 5 {Sliding Door} OP WALL Rk apt L, rec R release hnds, XLif changing sides crossing in bk of W (W rk apt R, rec L, XRif), -;
- 6 {Sliding Door} LOP WALL Rk apt R, rec L release hnds, XRif changing sides crossing in bk of W (W rk apt L, rec R, XLif), -;
- 7 {Fwd Basic} OP WALL Fwd L, rec R, bk L (W fwd R, rec L, bk R), -;
- 8 {Spot Turn to Face} OP WALL XRif (W XLif) trn 1/4 LF (W RF), rec L cont trn to face ptr, sd R to CP RLOD, -;

9-12 BASIC TO FACE WALL; CLOSED HIP TWIST; FAN;

- 9-10 {Basic to fc WALL} CP RLOD Fwd L, rec R, sd L, -; Bk R trn 1/8 LF, rec L trn 1/8 LF, sd R to CP WALL, -;
- 11 {Closed Hip Twist} CP WALL Give W slight L sd lead with R sd stretch to open her out rk sd & slightly fwd L, rec R with slight R sd lead to lead W to close, cl L with slight L sd lead to trn W end with slight R sd stretch (W with slight L sd stretch trn RF 1/2 bk R, rec L trn LF 1/2, sd R small step swivel 1/4 RF tch L to R with slight L sd stretch), -;
- 12 {Fan} Bk R, rec L, sd R facing WALL (W fwd L, fwd R trn LF 1/2 to face RLOD, bk L leave R extended fwd), -;

PART B (cont)

13-16 ALEMANA;; CUDDLE TWICE;;

- 13-14 {**Alemana**} Fwd L, rec R, cl L lead W to turn RF (W cL R, fwd L, fwd R commence RF swivel to fc M), -; Bk R, rec L, sd R to CP WALL (W cont RF trn under ld hnds fwd L, cont trn fwd R, sd L), -;
- 15-16 {**Cuddle twice**} CP WALL Give W slight left sd ld to open her out sd L & extend L arm to sd, rec R, cl L place L hnd on her back (W trn RF 1/2 bk R & extend R arm to sd, rec L trn LF, fwd & sd R to face M & put R hnd on M L shldr), -; Sd R & extend R arm to sd, rec L, cl R blending to CP WALL (W cont trn LF 1/2 bk L & extend L arm to sd, rec R trn RF, fwd & sd L to face M), -;

PART C

1-4 BASIC TO HANDSHAKE;; FLIRT;;

- 1-2 {**Basic to Handshake**} CP WALL Fwd L, rec R, sd L, -; Bk R, rec L, sd R to R hndshk WALL, -;
- 3-4 {**Flirt**} R hndshk M fc WALL Fwd L, rec R, sd L to VARS WALL (W Bk R, fwd L, fwd R trn LF to face WALL), -; Bk R, rec L, sd R to LEFT SHADOW WALL (W bk L, rec R, sd L moving in front of M), -;

5-8 2 SWEETHEARTS;; SWEETHEART LADY TURNS FC; SPOT TURN TO HANDSHAKE;

- 5 {**Sweetheart**} Ck fwd L with right sd lead into contra check action, rec R straightening body, sd L to SHADOW WALL (W bk R with left sd lead in contra check action, rec L straightening body, sd R), -;
- 6 {**Sweetheart**} Ck fwd R with left sd lead into contra check action, rec L straightening body, sd R to LEFT SHADOW WALL (W bk L with rt sd lead in contra check action, rec R straightening body, sd L), -;
- 7 {**Sweetheart Lady Turn to Face**} Ck fwd L with right sd lead into contra check action, rec R straightening body, sd L fc WALL (W bk R with left sd lead in contra check action, rec L trn LF, cont LF trn sd R to fc COH), -;
- 8 {**Spot Turn to Handshake**} XRif (W XLif) trn 1/2 LF (W RF), rec L cont trn to face ptr, sd R to R hndshk WALL, -;

9-12 OPEN HIP TWIST; PARALLEL BREAKS;; FAN;

- 9 {**Open Hip Twist**} R hndshk WALL Ck fwd L, rec R, cl L (W bk R, rec L, fwd R with tension in R arm which causes W to swivel 1/4 RF on "&" count to face LOD), -;
- 10-11 {**Parallel Breaks**} L Pos M fc WALL R hnds joined Bk R ld W across in frnt of M, rec L stg 1/4 LF trn, sd & fwd R comp trn to fc LOD (W fc LOD fwd L, fwd R stg 1/2 LF trn on ball of R, sd & bk L comp trn to fc WALL), -; Fwd L, fwd R stg 1/2 LF trn on ball of R, sd & bk L comp trn to fc WALL (W bk R ld M across in frnt of L, rec L stg 1/4 LF trn, sd & fwd R comp trn to fc LOD), -;
- 12 {**Fan**} Bk R, rec L, sd R facing WALL (W fwd L, fwd R trn LF 1/2 to face RLOD, bk L leave R extended fwd), -;

13-16 HOCKEY STICK;; SHOULDER TO SHOULDER TWICE;;

- 13-14 {**Hockey Stick**} Fwd L, rec R, cl L (W cl R, fwd L, fwd R), -; Bk R, rec L, fwd R following W to BFLY SCAR DRW (W fwd L, Fwd R trn LF under joined lead hands to face ptr, sd & bk L), -;
- 15 {**Shoulder to Shoulder**} BFLY SCAR DRW Rk fwd L (W rk bk R), rec R to face, sd L to BFLY WALL, -;
- 16 {**Shoulder to Shoulder**} Rk fwd R (W rk bk L) to BFLY BJO, rec L to face, sd R to BFLY WALL, -;

PART D

1-4 BREAK TO OPEN; AIDA; SWITCH ROCK; SPOT TURN;

- 1 {**Break to Open**} Behind L to OP LOD, rec fwd R, fwd L, -;
- 2 {**Aida**} OP LOD Fwd R trn RF (W LF), sd L cont RF trn, bk R to V bk-to-bk pos with lead hands joined, -;
- 3 {**Switch Rock**} Trn LF to fc ptr sd L check bring ld hands thru, rec R, sd L to BFLY WALL, -;
- 4 {**Spot Turn**} XRif (W XLif) trn 1/2 LF (W RF), rec L cont trn to face ptr, sd R to BFLY WALL, -;

5-8 1/2 BASIC; NATURAL TOP; NATURAL OPENING OUT; CUCARACHA

- 5 {**1/2 Basic**} BFLY WALL Fwd L, rec R, sd L to CP DRW, -;
- 6 {**Natural Top**} XRib trn RF, sd L trn RF, cl R to CP WALL (W sd L trn RF, XRif trn RF, cl L), -;
- 7 {**Natural Opening Out**} Give W slight L sd lead with R sd stretch to open her out sd L inside edge onto ball with pressure into floor, rec R with slight R sd lead to lead W to CP, cl L (W with slight L sd stretch trn RF 1/2 bk R with R sd stretch, rec L with L sd stretch trn LF 1/2 blend to CP, sd R), -;
- 8 {**Cucaracha**} CP WALL Sd R, rec L, cl R, -;

ENDING

1-4 BASIC TO HANDSHAKE;; FLIRT;;

1-4 Repeat meas 1-4 of Part C;;;

5-8 2 SWEETHEARTS;; SWEETHEART LADY TURNS FC; SPOT TURN TO CP;

5-7 Repeat meas 5-7 of Part C;;;

8 {**Spot Turn to CP**} XRif (W XLif) trn 1/2 LF (W RF), rec L cont trn to face ptr, sd R to CP WALL, -;

2 1/2 BASIC TO CORTE;

9 {**1/2 Basic to Corte**} No beat for last part Fwd L, rec R, sd & bk L w/ lowering action w/ L leg relaxed (W sd & fwd R w/ lowering action w/ L leg relaxed), -;

ABCDD C ABC C(1-8)

WAIT	WAIT
BASIC	----
NEW YORKER	SPOT TURN
LATIN WHISK	THRU FACE CLOSE

A	CROSS BASIC FC COH	----
	OPEN BREAK	SPOT TURN
	CROSS BASIC FC WALL	----
	OPEN BREAK	SPOT TURN

B	CHASE 1/2	----
	SIDE WALKS TO OPEN	BACK BASIC
	SLIDING DOOR TWICE	----
	FWD BASIC	SPOT TURN TO FACE

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BASIC	END FC WALL
CLOSED HIP TWIST	FAN
ALEMANA	----
2 CUDDLES	----

C	BASIC TO HANDSHAKE	----
	FLIRT	----
	3 SWEETHEARTS	----
	LADY TURN FACE	SPOT TURN TO HANDSHAKE (1 2 3)
		SPOT TURN (4)

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OPEN HIP TWIST	PARALLEL BREAKS
----	FAN
HOCKEY STICK	----
SHOULDER TO SHOULDER TWICE	----

D	BREAK TO OPEN	AIDA
	SWITCH ROCK	SPOT TURN
	1/2 BASIC	NATURAL TOP
	NATURAL OPENING OUT	CUCARACHA

END 1/2 BASIC TO CORTE

5-5 WICKED GAME (ROSS)
(BFLY WALL LEAD FOOT FREE)