

WILD MOUNTAINSIDE

Choreographers:	Mary and Bob Townsend-Manning 1238 Sunrise Cir, Washington, UT 84780 (435) 773-8930, townsendmanning@gmail.com		
Record:	Wild Mountainside	Hayley Griffiths	Album: Celtic Rose
	3:29@45 rpm	Cut at 3:10 and fade	
Footwork:	Opposite, except where noted		
Rhythm/Level:	Waltz III+2 (Telemark to SCP, Diamond Turn)		Released Mar 2021
Sequence:	Intro A Brg A B C B A End		

INTRODUCTION

- 1---4 LOP FCG WALL WT ; ; TWRL VIN 3 ; THRU SD BHD ;**
 1-2 LOP FCG WALL wait 2 meas;;
 3-4 Sd L, XRib, sd L (W Sd & fwd R comm RF trn, sd L cont RF trn, sd R comp RF trn); XRif, sd L, XLib;
- 5---8 ROLL 3 ; THRU FC CL ; STP SWING ; SPN MANUV ;**
 5-6 Sd & fwd L comm LF trn, sd R cont LF trn, sd L comp LF trn; XRif, sd L trng to fc ptr, cl R;
 7-8 Sd L, swing R thru [no wgt chg], -; Fwd R trng ½ RF, sd L, cl R (W Small sd L comm trng LF, sip R cont trng LF, sip L comp trng LF) to CP RLOD;

PART A

- 1---4 SPN TRN ; BOX FIN ; TELE SCP ; HVR FALWY ;**
 1-2 Bk L toe pivot ½ RF, fwd R btwn W ft cont RF trn, comp RF trn bk & sd L (W Fwd R btwn M ft pivot ½ RF, bk L cont RF trn brush R to L, comp RF trn fwd & sd R) to CP DLW; Bk R trng ¼ LF, sd L, cl R to CP DLC;
 3-4 4 Fwd L comm LF trn, sd R cont LF trn, fwd L (W Bk R comm LF trn, cl L to R for heel trn, fwd R) to SCP DLW; XRif, fwd L rising, rec R;
- 5---8 SLP PVT BJO ; MANUV ; BK BK/LK BK ; IMP SCP ;**
 5-6 Bk L, bk R trng LF, fwd L (W Bk R pivoting LF on toe, fwd L cont LF trn, bk R) to BJO DLW; Fwd R comm RF trn, sd & bk L cont RF trn, cl R (W Bk L, sd & fwd R trng RF, cl L) to CP RLOD;
 7-8 Bk L, bk R/lk L, bk R; Bk L comm RF trn, cl R [heel trn] cont RF trn, fwd L (W Fwd R outsd M's ft comm RF trn, sd & fwd L arnd M cont RF trn, fwd R) to SCP DLC;
- 9--13 THRU HVR BJO ; BK HVR SCP ; PU ; 2 L TRNS ; ;**
 9-10 ; XRif, fwd L rising leading W to trn LF, rec R (W XLif, fwd R rising and trng LF ½, rec L) to BJO DLC; Bk L, bk R rising leading W to trn RF, rec L (W Fwd R, fwd L rising and trng RF ½, rec R) to SCP DLC;
 11 Fwd R, sd L, cl R (Fwd L trng ½ LF, sd R, cl L) to CP DLC;
 12-13 Fwd L trng LF, sd R, cl L to CP RLOD; Bk R trng LF, sd L, cl R to CP DLW;
- 14-17 BOX ; ; WSK ; WING ;**
 14-15 Fwd L, sd R, cl L; Bk R, sd L, cl R;
 16-17 Fwd L, fwd & sd R rising, xLib to SCP DLC; Fwd R, draw L to R, tch L (W Fwd L, fwd R, fwd L) to SCAR DLC;

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BRIDGE

1---2 ONE L TRN ; BK WZ FC RLOD ;
1-2 Repeat meas 12 of Part A; Bk R, sd & bk L, cl R;

REPEAT PART A

PART B

1---4 DIAM TRN TO SCAR DLW ; ; ; ;
1-2 Fwd L, sd R to BJO, bk L; Bk R, sd L, fwd R;
3-4 Fwd L, sd R, bk L; Bk R, sd L, fwd R to SCAR DLW;
5---8 X HVR BJO ; X HVR SCAR ; X HVR BJO ; MANUV ;
5-6 XLif, sd R rising, rec L to BJO DLC; XRif, sd L rising, rec R to SCAR DLW;
7-8 Repeat meas 5 of Part B; Repeat meas 6 of Part A;

PART C

1---4 PVT 3 TO OP ; THRU TWKL 2X ; ; THRU FC CL ;
1-2 Bk L trng 3/8 RF, fwd R trng 3/8 RF, sd & fwd L to OP LOD; Fwd R trng ¼ RF,
sd L, cl R trng 1/8 RF;
3-4 XLif, sd R, cl L trng 1/8 LF; XRif, sd L trng to fc ptr, cl R;
5---8 TWRL VIN 3 ; PU ; TRN L & CHASSE BJO ; IMP SCP;
5-6 Repeat meas 3 of Intro; Repeat meas 11 of Part A;
7-8 Fwd L comm trng LF, cont LF trn sd R/cl L, sd R to BJO DRC; Bk L comm RF trn,
cl R [heel trn] cont RF trn, fwd L (W Fwd R outsd M's ft comm RF trn, sd & fwd L
arnd M cont RF trn, fwd R) to SCP DLC;
9--12 PU ; TELE SCP TO ½ OP ; M ROLL ACRS ; W ROLL ACRS ;
9-10 Repeat meas 11 of Part A; Repeat meas 3 of Part A to ½ OP DLW;
11-12 XRif, sd & bk L trng RF acrs W, comp trn fwd R (W XLif, fwd R, fwd L); XLif,
fwd R, fwd L (W XRif, sd & bk L trng RF acrs M, comp trn fwd R) to ½ OP DLW;
13-17 M ROLL ACRS ; W ROLL ACRS ; MANUV ; ONE R TRN ; FWD WZ DLC ;
13-14 Repeat meas 11-12 of Part C;;
15-17 Repeat meas 6 of Part A; Bk L trng RF 3/8, sd R, cl L to CP DLC; Fwd R, fwd &
sd L, cl R to CP DLC;

REPEAT PART B AND PART A

ENDING

1---4 DIAM TRN MUSIC SLOWS ; ; ; ;
1-4 Repeat meas 1-4 of Part B to CP DLC while the music retards;;;;
5---7 TELE SCP ; THRU CHASSE SCP ; CHR & HOLD ;
5-6 Repeat meas 3 of Part A; XRif, sd L/cl R, sd L to SCP DLW;
7 XRif with soft knee, -, -;

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HEAD CUES:

“INTRO”

LOP FCG WALL WT ; ; TWRL VIN 3 ; THRU SD BHD ; ROLL 3 ; THRU FC CL ;
STP SWING ; SPN MANUV ;

“A”

SPN TRN ; BOX FIN ; TELE SCP ; HVR FALWY ; SLP PVT BJO ; MANUV ; BK BK/LK BK ;
IMP SCP ; THRU HVR BJO ; BK HVR SCP ; PU ; 2 L TRNS ; ; BOX ; ; WSK ; WING ;

“BRG”

ONE L TRN ; BK WZ TO FC RLOD ;

“A”

SPN TRN ; BOX FIN ; TELE SCP ; HVR FALWY ; SLP PVT BJO ; MANUV ; BK BK/LK BK ;
IMP SCP ; THRU HVR BJO ; BK HVR SCP ; PU ; 2 L TRNS ; ; BOX ; ; WSK ; WING ;

“B”

DIAM TRN ; ; ; SCAR DLW ; X HVR BJO ; X HVR SCAR ; X HVR BJO ; MANUV ;

“C”

PVT 3 TO OP ; THRU TWKL 2X ; ; THRU FC CL ; TWRL VIN 3 ; PU ;
TRN L & CHASSE BJO ; IMP SCP ; PU ; TELE SCP TO ½ OP ; M ROLL ACRS ;
W ROLL ACRS ; M ROLL ACRS ; W ROLL ACRS ; MANUV ; ONE R TRN ; FWD WZ DLC ;

“B”

DIAM TRN ; ; ; SCAR DLW ; X HVR BJO ; X HVR SCAR ; X HVR BJO ; MANUV ;

“A”

SPN TRN ; BOX FIN ; TELE SCP ; HVR FALWY ; SLP PVT BJO ; MANUV ; BK BK/LK BK ;
IMP SCP ; THRU HVR BJO ; BK HVR SCP ; PU ; 2 L TRNS ; ; BOX ; ; WSK ; WING ;

“ENDING”

DIAM TRN MUSIC SLOWS ; ; ; ; TELE SCP ; THRU CHASSE SCP ; CHR & HOLD ;