



WILDFLOWERS AND STONES

45

CHOREOGRAPHER: Norm Dobbs & Shirley Gordon 2027 Gladstone Drive, Kamloops, BC Canada
 Phone 250 372-2786 e-mail: sgordon@telus.net
 RECORD: UNI 55310 "Stones" or CD - MCAMD 5232 Neil Diamond 20 Golden Greats
 PHASE: Phase V Rumba
 SEQUENCE: Intro, AB Interlude one, CB Interlude two, C modified, End.
 SPEED: 42-43 rpm or CD -6%

INTRODUCTION

1 - 4 WAIT: WAIT: BASIC:

- 1-2 In Bfly/wall wait 2 meas-;
- 3-4 fwd L, rec R, side L,-; bk R, rec L, side R,-;

PART A

1 - 4 SHOULDER TO SHOULDER TWICE:: CROSS BODY::

- 1-2 XLIF (XRIB), rec R, sd L,-; XRIF (XLIB), rec L, sd R,-;
- 3-4 Fwd L, rec R, sd L trng LF, (W bk R, rec L, fwd R to R sd of M end in L shaped pos.)-; Bk R cont LF trn, small step fwd L, sd and fwd R, (W fwd L commencing to trn LF, fwd R trng 1/2 LF, sd and bk L,-);

5 - 8 FENCE LINE: CRAB WALKS: FENCE LINE:

- 5 X lunge L with flexed knee, rec R, sd L, (W X lunge R with flexed knee, rec L, sd R,-);
- 6-7 XRIF, sd L, XRIF,-; sd L, XRIF, sd L,-;
- 8 X lunge R w flexed knee, rec L, sd R,-;

9 - 12 CROSS BODY:: HIP TWIST: FAN:

- 9-10 Fwd L, rec R, sd L commence LF trn, (W bk R, rec L, fwd R to R sd of M end in "L" shaped position.)-; Bk R cont LF trn, sm fwd L, sd & fwd R to fc ptr and wl, (W fwd L comm LF trn, fwd R cont LF trn, sd & bk L to fc ptr,-);
- 11-12 Fwd L, rec R cl L to R, (W bk R, rec L, fwd R twd ptr swivel 1/4 RF,-); Bk R, rec L, sd R, (W fwd L, fwd R trn LF 1/2, sd and bk L ending facing RLOD,-);

13 - 16 ALEMANA: LARIAT:

- 13-14 Bk L, rec R, cl L to R lead W to comm RF trn under jnd lead hds, (W cl R, fwd L, fwd R comm RF swivel to fc ptr,-); Bk R, rec L, sd & fwd R, (W cont trn fwd L, cont trn fwd R, fwd L end with lead hds jnd over M head with W on M R sd, M fc wall & W fc COH)-;
- 15-16 In place L, R, L,-; R, L, R,-; (W Circle M clockwise Fwd R, fwd L, fwd R,-; fwd L, fwd R, sd L end in bfly,-);

17 - 18 CUDDLES TWICE:

- 17-18 CP lead hands not joined sd L extend L hd up and out, rec R, cl L, (W swivel 1/2 RF on L, sd R, rec L trn 1/2 LF, sd R,) end with M's arms around W's waist and W's hands on M's shoulders-; Sd R, extend R hand up and out, rec L, cl R, (W swivel 1/2 LF on R, sd L, rec R, trn 1/2 RF, sd L,-);

PART B

1 - 4 HALF BASIC: FAN: PREP ALEMANA: GO TO AIDA:

- 1 - 2 Fwd L, rec R, sd L,-; Bk R, rec L, sd R, (W fwd L, trn LF 1/4, sd and bk R, bk L ending in "L" pos.)-; end with M's L and W's R hands joined, M facing wall.
- 3 - 4 Fwd L, rec R, cl L, (W cl R, fwd L, fwd R to fac ptr,-); thru R LOD, sd L fc ptr, cont RF trn (W LF trn) bk R twd LOD in "V" bk to bk pos,-;

5 - 8 SWITCH ROCK: SPOT TURN SHAKE HANDS: FLIRT:

- 5 - 6 Trng LF (W RF) to bfly sd L, rec R, sd L,-; thru R XIF of L trng LF, rec L cont trng LF (W RF) to fac ptr

WILDFLOWERS AND STONES

Page 2 of 2

46

- and wall. sd R joining M's R and W's R hands,-;
7-8 Fwd L. rec R, sd L, (W bk R, fwd L. fwd R trng LF to varsouvienne pos.)-; Bk R. rec L. sd R.
(W bk L. rec R, sd L moving to W's L in front of M to end in L varsouvienne pos.)-; part B cont'd

9-12 SWEETHEART THREE TIMES:: (trn to fac) SPOT TURN:

- 9-10 Ck fwd L. rec R. sd L to shdw pos. (W ck bk R, rec L, sd R.)-; Ck fwd R, rec L, sd R to shdw pos.
(W ck bk L. rec R, sd L.)-;
11-12 Ck fwd L. rec R. sd L, (W Ck bk R. rec L. sd & fwd R trng RF to fc ptr.)-; thru RXIF of L trng LF.
rec L cont trng LF (W RF) to fac ptr & wall, sd R,-;

INTERLUDE ONE

1-4 HAND TO HAND TWICE:: CUDDLES TWICE::

- 1-2 Bhd L trn to side by side, rec R to fac, sd L,-; Bhd R trng to side by side, rec L, sd R to CP.-;
3-4 Repeat meas. 17-18 of part A,-;

INTERLUDE TWO

1-6 ALEMANA:: LARIAT:: CUDDLES TWICE::

- 1-2 Repeat meas. 10-11 in Part C;;
3-4 Repeat meas. 15-16 in part A;;
5-6 Repeat meas. 17-18 in Part A;;

PART C

1-4 NEWYORKER 4: NEWYORKER: SPOT TURN: OPEN HIP TWIST:

- 1-2 Trng to LOP ck fwd L, rec R to fac ptr, sd L, rec R,-; trng to LOP ck fwd L, rec R to fc ptr. sd L.-;
3-4 Repeat meas. 12 in Part B (spot turn) -; Repeat meas. 11 of Part A (hip twist) -;

5-8 FAN: STOP AND GO HOCKEY STICK/ CROSS LUNGE:: START HOCKEY STICK:

- 5 Repeat meas. 12 Part A-;
6-7 Fwd L, rec R, release hds cl L, (W cl R, fwd L to RLOD trn LF to fc wall, sd R, now in front of M.)-; XRIF of L
twd DLW with relaxed knee look twd W, (W XLIB of R twd RLOD and look L twd M.)-; extend arms out to sd
rec L, sd R to fc wall. (W rec R swiveling RF ¼ to fc RLOD, bk L to fan.)-;
8 Rk fwd L. rec R, cl L, (W cl R, fwd L. fwd R.)-;
9-12 FINISH HOCKEY STICK: ALEMANA:: HIP ROCK TWO SLOW:
9 Rk bk R, rec L, cl R, (W fwd L, fwd R trng LF, bk L.)-;
10-11 Fwd L, rec R, cl L, (W bk R, rec L, sd R commence RF swivel.)-; Bk R, rec L, sd R,
(W fwd L trng RF, fwd R cont. trng to fc ptr, sd L.)-;
12 Rk sd L, -, Rk sd R, - Bfly;

PART C (MODIFIED)

1-10 HIP ROCK TWO SLOW TO HANDSHAKE: HIP TWIST: FAN: STOP AND GO HOCKEY STICK/CROSS LUNGE:: HOCKEY STICK:: ALEMANA:: NEWYORKER FOUR:

- 1 Repeat meas. 12 Part C to handshake:
2-9 Repeat meas. 4 to 11 in Part C;:::::
10 Repeat meas. 1 in Part C;

END

1-4 NEWYORKER: AIDA: SWITCH CROSS: HIP ROCK TWO SLOW:

- 1 Repeat meas. 2 Part C;
2 Thru R LOD, sd L trng RF, cont RF trn, (W LF) Bk R twd LOD in "V" bk to bk pos.-;
3 Trng LF to fac ptr (W RF) sd L, rec R, X LIFR,-;
4 Rk sd R,-, Rk sd L,- cp;

5 RIGHT LUNGE & HOLD:

- 5 Flex L knee fwd R with slight LF body rotation, then lower on R, (W Bk L with slight LF rotation.)-;