

# WINTER OR FALL

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MUSIC: "Winter Or Fall" by F.R.P. Album Simply the Best: year 2000. Casa Musica  
FOOT WORK: Opposite, Except where indicated (women as noted in parentheses) Time: 3:08  
RHYTHM: Waltz - RAL IV +I Unphased (Interrupted Box) DIFFICULTY: Average  
SEQUENCE: INTRO-A-B-A-C-D-A-END Released: 9-1-2015

## INTRODUCTION

### **1-4 CP/DLW WAIT 2 MEASURES;; CL HOVER; BOX FIN [DLC];**

1-4 Closed position DLW Wait 2 Measures;; Fwd L, Fwd R rising, rec L; Bk R trng lft fc, sd L, cl R [DLC];

## PART A

### **1-4 DIAMOND TURNS;;;:**

1-4 Fwd L trng LF, sd & bk R, bk L to bjo drc; bk R to co trng LF, sd & fwd L, fwd R bjo drw;  
Fwd L to cp trng LF, sd & bk R, bk L to bjo dw ; bk R to cp trng lf, sd & fwd L, fwd R bjo dc;

### **5-8 OP TELE; NATRL HOVER FALLAWAY; SLIP PIVOT; MANEUVER;**

5-8 Fwd L to cp comm LF trn, sd R cont trn, sd & fwd L (W bk R comm lf trn, cl L to R for heel trn,  
sd & fwd R) to scp dlw; fwd R with slight rf body turn, fwd L on toe turning rf with slow rise,  
bk R ; bk L, bk R commence LF turn [keeping left leg extended], fwd L ;  
forward right commence right face upper body turn, continue right face turn to face partner side  
left,close right;

### **9-12 OVER TURN SPIN TURN; BK & CHASSE [BJO]; FWD FWD/LK FWD; MANEUVER;**

9-12 bk L pivot 3/4 RF, fwd check R, rec L ending cp/drw; bk R, sd L close R, sd L;  
fwd R, fwd L locking R behind, fwd L; fwd R trng rt face, sd L fc partner, cl R;

### **13-16 SPIN TURN; BOX FIN; 2 LFT TURNS;;**

13-16 bk L pivot 1/2 rt fc, fwd check R, rec L ending cp/dlw; forward right commence right face  
upper body turn, continue right face turn to face partner side left,close right;  
fwd L comm lf trn, sd R cont trn, cl L to R fc rld; bk R cont trn, sd L cont trn, cl R to dlw;

## PART B

### **1-4 WHISK; WING; TRN LFT & RT CHASSE; BK BK/LK BK;**

1-4 fwd L, fwd & sd R, hook L behnd; fwd R tch L (women fwd L,R, L ending in scar/dlch);  
fwd L trng lft fc to fc partner, sd R cl L, sd R to bjo; bk L, bk R lk L, bk R;

### **5-8 OP IMPETUS; IN & OUT RUNS;; SLOW SD LK;**

5-8 comm RF turn Bk L, cl R [heel turn] cont turn, compl turn fwd L to scp dlc (*Comm RF turn Fwd  
R outside M's feet, pivoting 1/2 right face sd & fwd L cont turn around M brush R to L, comp turn  
fwd R*); Thru R turning RF, fwd & sd L in front of W cont trng, bk R contra bjo (W thru L, fwd R  
between M feet, fwd L contra bjo); bk L turning rf, sd & fwd R between W feet, fwd L scp dlc  
(W fwd R turning rf, fwd & sd L in front of M, turn to scp dlc fwd R);

## REPEAT PART A

## PART C

### **1-4 INTERUPPED BOX $\frac{3}{4}$ ;;; BOX FIN [LOD]:**

1-4 Fwd L, sd R, cl L; Bk R, sd L, cl R (W Bk R, sd L, cl R);  
Fwd L comm RF trn under joined ld hnds, fwd R cont RF trn, fwd L);  
Fwd L, sd R, cl L (W cont RF trn fwd R, fwd L cont trn, fwd R to fc ptr); Bk R trng  $\frac{1}{4}$  lft trn, sd L,  
cl R Cp lod:

### **5-8 1 LFT TURN; HOVER CORTE; BK HOVER [SEMI]; SLOW SD LK:**

5-8 Fwd L comm LF turn, fwd & sd R cont trn, cl L cp rlod(W bk R, sd & bk L, cl R);  
Bk R, bk & sd L rising & trng LF, rec R cbjo dw (W fwd L, fwd R trng LF, fwd L);  
Bk L, sd & bk R w/ slight rise, rec L scp dlw (W fwd R, sd & fwd L rising & trng to scp, fwd R) ;  
Thru R, fwd & sd L comm LF trn leading W to swing in front to p/up, cont trng lf lock rib (W lock  
lif) to cp dlc ;

## PART D

### **1-4 1 LFT TURN; BK & CHASSE [BJO]; FWD FWD/LK FWD; FWD CK (L DEVELOPE):**

1-2 Fwd L comm lf turn, fwd & sd R cont trn, cl L cp rlod(W bk R, sd & bk L, cl R); bk R turning  
To fc partner, sd L cl R, fwd L bjo; fwd R, fwd L lk R, fwd L;  
Fwd R outside partner checking, -, - (W bk L, bring R foot up left leg to insid of left knee, extend R foot fwd) ;

### **5-8 OUT SD SWIVEL; WEAVE 6 [SEMI];; THRU FC CL:**

5-8 bk L, Xrif no weight,- (W fwd R relax knee, swivel rf on R to scp,-); fwd R (w pu), fwd Trn L,  
sd & bk R; bk L, bk trn R, sd & fwd L semi; thru R fc sd L cl R;

### **9-12 HOVER; MANEUVER; SPIN TURN; BOX FIN:**

9-12 fwd L, fwd & sd R rising, sd & fwd L [scp]; fwd R turning right fc [rlod], sd L, cl R;  
bk L pivoting right fc [lod], bk R, sd L turning right fc [dlw]; bk R, sd & fwd L, fwd [lod/coh];

### **13-16 21/4 LEFT TURNS [RLOD];; OP IMPETUS; PK-UP:**

13-16 fwd L turning  $\frac{1}{4}$  lf. sd R, cl L; bk R turning lf  $\frac{1}{4}$  [rlod], sd L, cl R; comm rf turn Bk L, cl R  
[heel turn] cont turn, compl turn Fwd L to scp dlc (*Comm RF turn Fwd R outside M's feet,  
pivoting 1/2 right face sd & fwd L cont turn around M brush R to L, comp turn fwd R*); fwd R,  
sd Lcl R-(w fwd L trng left[rlod, sd R cl L);

## REPEAT PART A

## END

### **1-3 HOVER; THRU TO PROM SWAY; CHG OF SWAY:**

1-3 fwd L, fwd & sd R rising, sd & fwd L [scp]; thru R, Side and forward left turning to semi closed  
position and stretching left side of body slightly upward to look over joined lead hands, relax  
left knee, (chg of sway) relaxing left knee leaving right leg extended and stretching left side of  
body and slowly, look to reverse;