

3053

Witchy Woman

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 Record: Asylum Spun Gold E-45071-B "Witchy Woman" by The Eagles
 Footwork: Opposite, directions for man except as noted (W's in parentheses)
 Rhythm: Cha Cha, Phase IV + 1 (Sweetheart), Speed: 45 RPM
 Sequences: Intro - A - B - Interlude - A - B - C - D - B - A - B - Ending

Measure

INTRO

- 1-4 WAIT 2 MEAS BFLY WALL ;; SHLDR TO SHLDR ; Twice ;
 1-2 wait 2 meas bfly wall ;
 3-4 xLib of R (W xRib of L), rec R, sd L/dl R, sd L ; xRib of L (W xLib of R), rec L, sd R/dl L, sd R ;
 5-8a ROLL 2 & CHA ; REV ROLL 2 & CHA TO BFLY ; BASIC ;; QUICK SD L, XRIF ;
 5 fwd L tng 1/2 lf away from ptr, bk R tnd dlc tng 1/2 lf to fc ptr bfly, sd L/dl R, sd L ;
 6 fwd R tnd drc tng 1/2 rf away from ptr, bk L tnd drw tng 1/2 rf to fc ptr bfly, sd R/dl L, sd R ;
 7-8 rk fwd L, rec R, sd L/dl R, sd L ; rk bk R, rec L, sd R/dl L, sd R ;
 8a sd L, xRib of L, Note this is just a 2 beat measure !
 9-12 VINE 2 FC TO FC ; VINE 2 BK TO BK ; CIRCLE AWAY & TOG CHA TO BFLY ;;
 9-10 sd L, xRib of L, sd L/dl R, sd L tng lf 1/2 ; sd R, xLib of R, sd R/dl L, sd R tng rf 1/2 to bfly wall ;
 11 fwd L tnd dlc, fwd R tnd coh, fwd L/dl R, fwd L tnd fld ;
 12 fwd R tnd drw, fwd L tnd wall, fwd R/dl L, fwd R to fc ptr bfly ;

PART A

- 1-4 CHASE ;;;
 1-2 rk fwd L tng 1/2 rf, rec fwd R, fwd L/dl R, fwd L ; fwd R tng 1/2 lf, rec fwd L, fwd R/dl L, fwd R ;
 (1-2) (W rk bk R, rec L, fwd R/dl L, fwd R ; rk fwd L tng 1/2 rf, rec fwd R, fwd L/dl R, fwd L ;)
 3-4 rk fwd L, rec R, bk L/dl R, bk L ; rk bk R, rec L, fwd R/dl L, fwd R ;
 (3-4) (W rk fwd R tng 1/2 lf, rec fwd L, fwd R/dl L, fwd R ; rk fwd L, rec R, bk L/dl R, bk L to bfly ;)
 5-8 1/2 BASIC ; WHIP ; 1/2 BASIC ; WHIP ;
 5-6 rk fwd L, rec R, sd L/dl R, sd L ; rk bk R tng lf, rec L tng to fc coh, sd R/dl L, sd R ;
 (6) (W fwd L outsd M's ft M's left sd, fwd R tng lf to fc M in bfly wall, sd L/dl R, sd L ;)
 7-8 rk fwd L, rec R, sd L/dl R, sd L ; rk bk R tng lf, rec L tng to fc wall, sd R/dl L, sd R ;
 (8) (W fwd L outsd M's ft M's left sd, fwd R tng lf to fc M in bfly, sd L/dl R, sd L ;)

PART B

- 1-2 RK SD, REC, X/SD/X ; RK SD, REC, X/SD/X ;
 1-2 rk sd L, rec R, xLib of R/sd R, xLib of R ; rk sd R, rec L, xRib of L/sd L, xRib of L ;
 3-4 VINE 2 FC TO FC ; VINE 2 BK TO BK TO OP ;
 3-4 sd L, xRib of L, sd L/dl R, sd L tng lf 1/2 ; sd R, xLib of R, sd R/dl L, sd R tng rf 1/4 to op lod ;
 5-8 RK FWD, REC, BK CHA ; RK BK, REC, FWD CHA TO BFLY ;
 5-6 rk fwd L, rec R, bk L/bk R xlf of L, bk L ; rk bk R, rec L, fwd R/fwd Lxb of R, fwd R to bfly ;
 7-8 RK SD, REC, X/SD/X ; RK SD, REC, X/SD/X ;
 7-8 rk sd L, rec R, xLib of R/sd R, xLib of R ; rk sd R, rec L, xRib of L/sd L, xRib of L ;

INTERLUDE

BASIC ;; SPOT TURN ; SPOT TURN TO BFLY ;

- 1-2 rk fwd L, rec R, sd L/dl R, sd L ; rk bk R, rec L, sd R/dl L, sd R ;
 3 xLib of R tng rf, pvt on R tng rf to bfly, sd L/dl R, sd L ;
 4 xRib of L tng lf, pvt on L tng lf to bfly, sd R/dl L, sd R ;

PART C

FLIRT TO SHAD VARSUV ;; SWEETHEART (W rf) ; SPOT TURN ;

- 1-2 rk fwd L, rec R, sd L/dl R, sd L ; rk bk R, rec L, sd R/dl L, sd R ;
 (1) (W rk bk R, rec L tng lf to varsuv in front of M, sd R/dl L, sd R ;)
 (2) (W rk bk L, rec R, sd L slidg left/dl R, sd L to left shadow varsuv ;)
 3 ck fwd Lxf of R tng body lf tnd ptr, rec R, sd L/dl R, sd L ;
 (3) (W ck bk Rxb of L tng body rf tnd ptr, rec L, sd & fwd R/dl L, bk R tng lf to fc ptr bfly ;)
 4 xRib of L tng lf, pvt on L tng lf to bfly, sd R/dl L, sd R ;
 5-8 1/2 BASIC ; WHIP ; NY er ; BK BASIC ;
 5-6 rk fwd L, rec R, sd L/dl R, sd L ; rk bk R tng lf, rec L tng to fc coh, sd R/dl L, sd R ;
 (6) (W fwd L outsd M's ft M's left sd, fwd R tng lf to fc M in bfly wall, sd L/dl R, sd L ;)
 7-8 rk thru L to lop fld, rec R to bfly, sd L/dl R, sd L ; rk bk R, rec L, sd R/dl L, sd R ;
 9-12 FLIRT TO SHAD VARSUV ;; SWEETHEART (W rf) ; SPOT TURN ;
 9-12 repeat measures 1-4 Part C
 13-16 1/2 BASIC ; WHIP ; BASIC ;;
 13-14 rk fwd L, rec R, sd L/dl R, sd L ; rk bk R tng lf, rec L tng to fc wall, sd R/dl L, sd R ;
 (14) (W fwd L outsd M's ft M's left sd, fwd R tng lf to fc M in bfly & coh, sd L/dl R, sd L ;)
 15-16 rk fwd L, rec R, sd L/dl R, sd L ; rk bk R, rec L, sd R/dl L, sd R ;

PART D

CHASE W/ M's "SWEETHEART" DOUBLE PEEK - A - BOOS TO BFLY ;;;

- 1 rk fwd L tng 1/2 rf, rec fwd R, fwd L/dl R, fwd L (W rk bk R, rec L, fwd R/dl L, fwd R) ;
 2 rk sd R peek over L shldr at W & ext arms, rec L fold arms to chest, dl R/in plc L, in plc R ;
 (2) (W rk sd L, rec R, in plc L/R, L ;)
 3 rk sd L peek over R shldr at W & ext arms, rec R return hnds to waist level, dl L/in plc R, in plc L ;
 (3) (W sd R, rec L, in plc R/L, R ;)
 4 rk fwd R tng 1/2 lf, rec L, fwd R/dl L, fwd R (W fwd L tng 1/2 rf, rec R, bk L/dl R, bk L) ;
 5 rk sd L peek over W's L shldr & ext arms, rec R fold arms to chest, dl L/in plc R, in plc L ;
 6 rk sd R peek over W's R shldr & ext arms, rec L return hnds to waist level, dl R/in plc L, in plc R ;
 (5-6) (W tandem in front of M dances side Basic & acknowledges M's peeks ;)
 7 rk fwd L, rec R, bk L/dl R, bk L to bfly wall (W fwd R tng 1/2 lf, rec L, fwd R/dl L, fwd R) ;
 8 rk bk R, rec L, sd R/dl L, sd R ;

ENDING

TWIRL 2 & CHA ; REV TWIRL & CHA ;

- 1 bfly sd L tnd lod, fwd R (W twirl rf to bfly fcg M), sd L/dl R, sd L ;
 2 bfly sd R tnd fld, fwd L (W twirl lf to bfly fcg M), sd R/dl L, sd R ;
 3-5 CUCARACHA ; Twice ; SLO SD, LUNGE & HOLD (Optional Dip) ;
 3-4 press sd L, rec R, sd L/dl R, sd L ; press sd R, rec L, sd R/dl L, sd R ;
 5 sd L lunging to lod, -, look fwd over extended hands, hold ;
 (opt 5) (sd L lunging to lod, -, rec R, bk L & hold ;)