

Wonderful Tonight Rumba

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Music: Wonderful Tonight, album The Best Of Eric Clapton 20th Century Masters The Millennium Collection
Track 4, available on Amazon.com
<https://www.amazon.com/Clapton-Century-Masters-Millennium-Collection/dp/B000VWMUGO>
Artist: Eric Clapton Time: 3:42 as downloaded <https://www.youtube.com/watch?v=fxAiUq8yn34>
Ftwork: Opposite, Unless noted (*W's ftwork in parenthesis*) **Speed:** 50 or +11% or for comfort
Rhythm: Rumba **Difficulty:** Average
Phase: IV +1 (stop and go hockey stick) **Released:** JAN 2022
Sequence: Intro – A – B – C – B – Ending

Intro

1 – 4 Wait 2 meas ;; Cross Body ;;

1-2 [Wait 2 meas] CP wall lead ft free wait 2 meas ;;

3-4 [Cross Body] Fwd L, rec R, side L turning L face 1/4 turn, -; back R continue L face turn, small fwd L, side and fwd R, -;
(Back R, rec L, fwd R toward man staying on R side ending in an L-shaped Position, -; fwd L commencing to turn L, fwd R
turning 1/2 L face end with R ft back, side and back L, -;) to CP COH

5 – 8 Side Walks ;; Cross Body ;;

5-6 [Side Walks] Side L, close R, side L, -; close R, side L, close R, -;

7-8 [Cross Body] Repeat measure 3-4 of Intro to CP Wall.

Part A

1 – 5 Basic ;; Chase ;;

1-2 [Basic] Fwd L, rec R, side L, -; back R, rec L, side R, -;

3-4 [Chase] Fwd L commence 1/2 R face turn, rec fwd R, fwd L, -; fwd R commence 1/2 L face turn, rec fwd L, fwd R, -; fwd L,
rec R, back L, -; back R, rec L, fwd R, -; (Back R with no turn, rec L, fwd R, -; fwd L commence 1/2 R face turn, rec fwd R,
fwd L, -; fwd R commence 1/2 L face turn, rec fwd L, fwd R, -; fwd L with no turn, rec R, back L, -;)

6 – 8 Alemama ;; Lariat ;;

5-6 [Alemana] Fwd L, rec R, close L leading woman to turn R face, -; back R, rec L, fwd R, -; (Back R, rec L, side R commence
R face swivel, -; continue R face turn under joined lead hands fwd L, continue R face turn fwd R, side L, -;)

7-8 [Lariat] Step in place L, R, L, -; R, L, R, -; (Circle man clockwise with joined lead hands fwd R, fwd L, fwd R, -; fwd L, fwd R,
side L ending facing man, -;) to BFL Wall

9 – 12 Crab Walks ;; Shoulder To Shoulder Twice ;;

9-10 [Crab Walks] Cross L in front of R, side R, cross L in front of R, -; side R, cross L in
front of R, side R, -;

11 [Shoulder To Shoulder] fwd L to Butterfly Sidecar Position, rec R to face, side L, -;

12 [Shoulder To Shoulder] fwd R to Butterfly Banjo Position, rec L to face, side R, -;

13 – 16 Spot Turn Twice ;; Cucaracha Twice ;;

13 [Spot Turn] Swiveling 1/4 on ball of R ft step fwd L turning 1/2, rec R turning 1/4 to face ptr, side L, -;

14 [Spot Turn] Swiveling 1/4 on ball of L ft step fwd R turning 1/2, rec L turning 1/4 to face ptr, side R, -;

15-16 [Cucaracha Twice] Side L, rec R, close L, -; Side R, rec L, close R, -;

Part B

1 – 8 Chase Peek-a-Boo Double ;;; ;;;

1-8 [Chase Peek-a-Boo Double] Forward left turning sharply 1/2 right face to Tandem [man in front], recover right, forward
left, -; side right looking over left shoulder, recover left, close right, -; side left looking over right shoulder, recover right,
close left, -; forward right turning sharply 1/2 left face to Tandem [lady in front], recover left, forward right, -; side left,
recover right, close left, -; side right, recover left, close right, -; forward left, recover right, back left, -; back right, recover
left, forward right, -; (Back right, recover left, forward right, -; side left, recover right, close left, -; side right, recover left,
close right, -; forward left turning sharply 1/2 right face to Tandem [lady in front], recover right, forward left, -; side right
looking over left shoulder, recover left, close right, -; side left looking over right shoulder, recover right, close left, -;
forward right turning sharply 1/2 left face to face partner, recover left, forward right, -; forward left, recover right,
back left, -;)

9 – 12 Half Basic ; Fan ; Hockey Stick ;;

- 9 [Half Basic] Fwd L, rec R, side L, -;
- 10 [Fan] Back R, rec L, side R, -; (Fwd L, turning L face step side and back R making 1/4 turn to L, back L leaving R extended fwd with no weight, -;)
- 11-12 [Hockey Stick] Fwd L, rec R, close L, -; back R, rec L, fwd R following the woman -; (Close R, fwd L, fwd R, -; fwd L, fwd R turning L face to face ptr, side and back L, -;)

13 – 16 New Yorker Face LOD ; Kiki Walks ;; New Yorker ;

- 13 [New Yorker Face LOD] Swiveling on R ft bring L ft thru with straight leg to a side by side position, rec R swiveling to face ptr, side L continue swiveling to face LOD in OP, -;
- 14-15 [Kiki Walks] Placing each ft directly in front of supporting ft, fwd R, fwd L, fwd R, -; fwd L, fwd R, fwd L, -;
- 16 [New Yorker] Bring R ft thru with straight leg, rec L swiveling to face ptr, side R, -;

Part C

1 – 4 Chase with Underarm Pass ;; Reverse Underarm Turn ; Underarm Turn ;

- 1-2 [Chase with Underarm Pass] Forward left commence 1/2 right face turn keeping lead hands joined, recover forward right, forward left, -; back right raising joined lead hands, recover left, side right, -; (Back right keeping lead hands joined, recover left, forward right toward man's left side, -; forward left, forward right turning 1/2 left face under joined lead hands to face partner, side left, -;)
- 3 [Reverse Underarm Turn] Raising joined lead hands turn body slightly R face cross L in front, rec R, side L, -; (Swiveling 1/4 L face on ball of L ft step fwd R turning 1/2 L face, rec L turning 1/4 L face to face ptr, side R, -;)
- 4 [Underarm Turn] Raising joined lead hands turn body slightly R face back R, rec L squaring body to face ptr, side R, -; (Swiveling 1/4 R face on ball of R ft step fwd L turning 1/2 R face, rec R turning 1/4 R face to face ptr, side L, -;)

5 – 8 Hand to Hand Twice ;; Time Step Twice ;;

- 5-6 [Hand to Hand Twice] Swiveling sharply 1/4 on R ft step back L to OP, rec R turning 1/4 to face ptr, side L, -; Swiveling sharply 1/4 on L ft step back R to L OP, rec R turning 1/4 to face ptr, side R, -;
- 7-8 [Time Step Twice ;;] Release hands cross in back L, rec R, side L, -; Cross in back R, rec L, side R, -; to CP

9 – 12 Chase with Underarm Pass ;; Reverse Underarm Turn ; Underarm Turn ;

- 9-12 Repeat Part C Measures 1-4

13 – 16 Hand to Hand Twice ;; Time Step Twice ;;

- 13-16 Repeat Part C Measures 5-8

Ending

1 – 4 Cross Body ;; Side Walks ;;

- 1-8 Repeat introduction measures 3-6

5-8 Cross Body ;; Half Basic ; Fan ;

- 5-6 Repeat introduction measures 7-8

- 7-8 Repeat part B measures 9-10

9-10+ Start A Stop And Go Hockey Stick ; Check Fwd, Rec, Side, Rec; Check Fwd and Hold,

- 9 [Start A Stop And Go Hockey Stick] Check fwd L, rec R raising L arm to lead woman to a L face underarm turn, close L to R, -; (Close right, forward left, forward right turning 1/2 left face under joined hands to end at man's right side, -;)
- 10 Check fwd R with L side stretch shaping to ptr placing R hand on woman's L
- QQQQ shoulder blade to check her movement, rec L, side R, rec L ; (W bk L RLOD xtnd L arm straight up palm out, rec R, fwd L LOD check & xtnd L arm fwd palm fcing down, rec R);
- S Check fwd R with L side stretch shaping to ptr keeping R hand on woman's L shoulder blade to check her movement, (W bk L RLOD xtnd L arm straight up palm out,) and hold ;

Wonderful Tonight Rumba

Choreography by Jerry & Shirley Dunn

Released 2022

Rumba Phase IV + 1 + 1 (stop-n-go hcky stk)

CP Wall LD FT Free:

INTRO

WAIT 2 ;; CROSS BODY ;; SD WLKS ;; CROSS BODY ;;

A

BAS ;; CHASE ;;;; ALEMANA ;; LARIAT ;; CRB WLKS ;;
SHLDR TO SHLDR 2 X ;; SPT TRN 2X ;; CUCA 2X ;;

B

CHS PEEK-A-BOO DBL ;;;; ;;;; 1/2 BAS TO A FAN ;;
HKY STK ;; NY FCE LOD ; KIKI WLKS ;; NY ;

C

CHS W/UNDRM PASS ;; REV UNDRM TRM ; UNDRM TRM ;
HND-HND 2X ;; TIME STP 2X ;; CHS W/UNDRM PASS ;;
REV UNDRM TRN ; UNDRM TRM ; HND-HND 2X ;; TIME STP 2X ;;

B

CHS PEEK-A-BOO DBL ;;;; ;;;; 1/2 BAS TO A FAN ;;
HKY STK ;; NY FCE LOD ; KIKI WLKS ;; NY ;

ENDING

CROSS BODY ;; SD WLKS ;; CROSS BODY ;; 1/2 BAS TO A FAN ;;
START A STOP & GO HCKY STK ; CHECK FWD, REC, SIDE, REC ; CHECK FWD AND HOLD ,