

WONDERFUL TONIGHT

Choreo: Ken & Barb LaBau

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Music: My Heart To You CD Track 01 Don Williams Available from choreographer

Rhythm: Bolero Phase III+2 Right Pass & Cross Body

Footwork: Directions for the man, women opposite (or as noted) Released 5/07

Sequence: I- A - B - C - B - E

INTRODUCTION

1-6 BFLY WALL, WAIT; WAIT; BASIC;; UND ARM TRN; REV UND ARM TRN; OPG OUTS;;

- 1-2 BFLY WALL, Wait;;
- 3 Sd L,-, XRif, fwd L fcg ptr, (W sd R, commencing RF trn und jnd ld hnds,-, XLif trng ½ RF, fwd R cont RF trn to fc ptr);
- 4 Sd R,-, Xl if, bk L fc ptr, (W sd L, commencing LF trn und jnd ld hnds,-, XRif trng ½ LF, fwd L cont LF trn to frc ptr);
- 5 Sd and fwd L with bdy rise commencing bdy rotation L,-, lower on L compg upper bdy trn and extend R ft to sd, rise and rotate in BFLY pos, (W in BFLY pos sd R and bk with bdy rise commencing bdy rotation to match ptr,-, cross in bk lowering, fwd in BFLY pos;)
- 6 Sd and fwd R with bdy rise commencing bdy rotation R,-, lower on R compg upper bdy trn and extend L ft to sd, rise and rotate in BFLY pos, (W in BFLY pos sd L and bk with bdy rise commencing bdy rotation to match ptr,-, cross in bk lowering, fwd in BFLY pos;)

PART A

1-8 BASIC;; HND to HND; 2X; CRB WLKS;; SPT TRN; 2X;

- 1-2 Sd L with bdy rise,-, bk R with slipping action, fwd L; Sd R with bdy rise,-, bk L with slipping action, fwd R;
- 3-4 Sd L with bdy rise,-, bhd R lowering and trng to sd by sd pos, fwd L trng to fc; Sd R with bdy rise,-, bhd L lowering and trng to sd by sd pos, fwd R trng to fc;
- 5-6 Sd L,-, XRif, sd L; XRif,-, sd L, cl R;
- 7 Fcg ptr, sd L with bdy rise commencing bdy trn,-, XRif lowering and trng on crossing ft ½, cont trng 1/4 on L to fc ptr;
- 8 Fcg ptr, sd R with bdy rise commencing bdy trn,-, XLif lowering and trng on crossing ft ½, cont trng 1/4 on R to fc ptr;

9-14 ½ BASIC; LUN BRK; FNC LINE; 2X; SPT TRN; FWD BRK;

- 9 Sd L with bdy rise,-, bk R with slipping action, fwd L;
- 10 Sd and fwd with bdy rise R to LOP fcg,-, lower on R with slight R fc bdy trn leading W bk extend L to sd and bk, rise on R with slight L fc bdy trn to rec; (W Sd and bk L with bdy rise to LOP fcg,-, bk R with contra ck like action,fwd L;)
- 11 BFLY sd L with bdy rise,-, cross lun R thru with bent knee rec R;
- 12 BFLY sd R with bdy rise,-, cross lun L thru with bent knee rec L;
- 13-14 Repeat 7 and 8;;

15-18 SHLDR to SHLDR; 2X; TIME STP; 2X;;

- 15 BFLY, sd L with bdy rise,-, XRif to BFLY BJO pos lowering, bk R trng to fc ptr; (W BFLY sd R with bdy rise,-, XLib to BFLY BJO pos lowering fwd L trng to fc ptr;)
- 16 BFLY, sd R with bdy rise,-, XLif to BFLY SCAR pos lowering, bk L trng to fc ptr; (W BFLY sd L with bdy rise,-, XLib to BFLY SCAR pos lowering fwd L trng to fc ptr;)
- 17 BFLY sd L with bdy rise,-, XRif to BFLY BJO pos lowering, bk R trng to fc ptr;
- 18 BFLY sd R with bdy rise,-, XLif to BFLY SCAR pos lowering, bk L trng to fc ptr;

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PART B

1-6 R PASS; FWD BRK; BK WLK 6;; CROSS BDY BFLY WALL; HIP LIFT;

- 1 Fwd and sd L commence R fc trn raise lead hnds to create window,-, XRib of L cont R fc trn, fwd L; (W fwd R,-, fwd L commence L fc trn, bk R cont L fc trn undr raised lead hnd to fc ptr);
- 2 Sd and fwd R with bdy rise to LOP fcg,-, fwd L with contra ck action, bk R; (W sd and bk L with bdy rise to LOP fcg,-, bk R with contra ck like action, fwd L;)
- 3-4 Bk L with bdy rise,-, bk R, bk L; Bk R with bdy rise,-, bk L, bk R;
- 5 Sd and bk L trng L fc,-, bk R with slipping action, fwd L trng L fc; (W sd and fwd R,-, fwd L crossing in frnt of M trng L fc small sd R;
- 6 Sd R bringing L ft to R,-, with slight pressure on L ft lift hip, lower hip;

7-12 NY; 2X; HND to HND; BRK BK OP LOD; BL WLK 6 BFLY;;

- 7-8 Sd L with bdy rise,-, fwd R with slipping action lowering and trng to sd by sd pos, bk L trng to fc ptr; Sd R with bdy rise; fwd L with slipping action lowering and trng to sd by sd pos, bk R with bdy rise;
- 9-10 Repeat Part A meas 3; Sd L with bdy rise,-, bhd R lowering and trng to sd by sd pos, fwd L OP LOD;
- 11-12 Fwd L with bdy rise,-, fwd R, fwd L; Fwd R with bdy rise,-, fwd L, fwd R;

13-16 FNC LINE; 2X; SPT TRN; OP BRK;

- 13-14 Repeat Part A measures 11 and 12;;
- 15-16 Repeat Part A meas 7; Sd R with bdy rise to LOP fcg,-, bk L lowering, fwd R;

PART C

1-8 FNC LINE; 2X; CROSS BDY; NY; CROSS BDY; NY; HIP LIFT; 2X;

- 1-2 Repeat Part A measures 11 and 12;;
- 3-4 Repeat Part B measure 5; Repeat Part B measure 8;
- 5-6 Repeat Part B measure 5; Repeat Part B measure 8;
- 7 Sd L bringing R to L,-, with slight pressure on R ft lift hip, lower hip;
- 8 Sd R bringing L to R,-, with slight pressure on L ft lift hip, lower hip;

9-16 FNC LINE; 2X; CROSS BDY; NY; CROSS BDY; NY; HIP LIFT; 2X;

- 9-16 Repeat Part C, measures 1 thru 8;;;

ENDING

1-5 BASIC;; UND ARM TRN; REV UND ARM TRN; OPG OUTS;; SD & APT;

- 1-4 Repeat Intro, measures 3 thru 6;;;
- 5 Sd L, pt R to RLOD;