



WONDERFUL TONIGHT

Choreo:	Tony Speranzo 3102 Alta Vista Lane, San Angelo, TX 76904-7404 (325) 949-8384 Round_Dancer@yahoo.com
Record:	"Wonderful Tonight" by David Kersch "If I Never Stop Loving You" CD
Footwork:	Opposite-direction for man except where noted Speed: As On CD
Phase:	IV Bolero Released: Dec 2006
Sequence:	INTRO - A - INTER - B - C - B - END

INTRO

1 - 4 WAIT,,,; SLOW HIP ROCKS: SHOULDER TO SHOULDER TWICE;;

1 - 4 OP diag fc LOD/wall wait 3 beats plus 1 measure; [**Slow Hip Rocks**] Rk sd L rolling hips,-, rec R rolling hips,-; [**Shoulder To Shoulder Twice**] Sd L,-, XRIF (W XLIB) to BFLY/BJO, rec L; [**Shoulder to Shoulder**] Sd R,-, XLIF soft knee (W XRIB), rec R,;

5 - 8 UNDERARM TURN; HIP LIFT TWICE;; FORWARD BREAK:

5 - 8 [**Underarm Turn**] Sd R to RLOD,-, slight trn lfc bk L soft knee with M's rt & W's lft hands joined, rec/fwd R to BFLY Wall (W sd L,-, XRIF under joined hands, fwd L Bfly,); [**Hip Lift**] Sd R with R hip extended sd bring L ft next to R with no weight,-, lift L hip, lower L hip; [**Hip Lift**] Sd L with L hip extended sd bring R ft next to L with no weight,-, lift R hip, lower R hip; [**Fwd Break**] Sd/fwd R to LOP,-, chk fwd L soft knee, rec/bk R (W sd/bk L, -, bk R w/ contra chk action, rec/fwd L,);

PART A

1 - 4 LEFT PASS; FORWARD BREAK; FULL BASIC;;

1 - 4 [**Left Pass**] Sd/fwd L tng 1/4 lfc DRW shape to W, -, rec bk R soft knee cont trng lfc, sd/fwd L to LOP (W fwd R trng rfc bk to M,-, sd & fwd L with strong trn lfc, bk R to fc M); [**Fwd Brk**] Sd/fwd R to LOP COH,-, chk fwd L soft knee, rec/bk R (W sd/bk L, -, bk R w/contra chk action, rec/fwd L,); [**Full Basic**] CP WALL sd L,-, bk R soft knee, rec/fwd L,; sd R, -, fwd L soft knee, rec/bk R,;

5 - 8 LEFT PASS; LUNGE BREAK; HIP ROCKS TWICE;;

5 - 8 [**Left Pass**] Sd/fwd L tng 1/4 lfc DRW shape to W, -, rec bk R soft knee cont trng lfc, sd/fwd L to LOP (W fwd R trng rfc bk to M,-, sd & fwd L with strong trn lfc, bk R to fc M); [**Lunge Break**] Sd R OP Fcg Wall lead hnds still joined,-, lower on R extend L sd/bk, rec rising on R (W sd, -, bk R to contra chk like action, rec/fwd L,);

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PART A

(Continued)

9 - 12 NEW YORKER; REVERSE UNDERARM TURN; UNDERARM TURN;

NEW YORKER;

9 - 12 **[New Yorker]** Sd L begin lfc trn (W rfc) to "V" pos LOD,-, chk thru R with soft knee, rec L to wall; **[Reverse Underarm Turn]** Sd R to RLOD,-, slight trn lfc bk L soft knee with M's rt & W's lft hands joined, rec/fwd R to BFLY Wall (W sd L,-, XRIF under joined hands, fwd L Bfly,); **[Underarm Turn]** Sd L,-, slight trn rfc bk R soft knee, fwd L CP Wall (W sd R,-, XLIF under joined lead hds, fwd R twd RLOD fc ptr); **[New Yorker]** Sd R commence rfc trn (W lfc) to "V" pos RLOD,-, ck thru L with soft knee, rec R to wall,;

13 - 16 HALF BASIC; OPEN BREAK; SHOULDER TO SHOULDER TWICE;;

13 - 16 **[Half Basic]** CP WALL sd L,-, bk R soft knee, rec/fwd L,; **[Open Break]** Sd R free arm to sd, -, bk L (W bk R) arm to sd, rec L; **[Shoulder To Shoulder Twice]** Sd L, -, XRIF (W XLIB) to BFLY/BJO, rec L; **[Shoulder to Shoulder]** Sd R,-, XLIF soft knee (W XRIB), rec R,;

INTERLUDE

1 - 2 SIDE, -, DRAW, CLOSE; SLOW HIP ROCKS;

1 - 2 **[Side Draw Close]** sd L, -, draw R to L, cls R; **[Slow Hip Rocks]** Rk sd L rolling hips,-, rec R rolling hips and blending to CP/WALL,-;

PART B

1 - 4 TURNING BASIC;; FENCELINE TWICE;;

1 - 4 **[Turning Basic]** Sd L,-, trng 1/4 lfc with slp pvt bk R, sd/fwd L cont trng 1/4 DLC; Sd R,-, fwd L with contra chk like action, rec R;

5 - 8 TURNING BASIC;; AIDA; AIDA LINE & HIP ROCKS;

5 - 8 **[Turning Basic]** Sd L,-, trng 1/4 lfc with slp pvt bk R, sd/fwd L cont trng 1/4 DRW; Sd R,-, fwd L with contra chk like action, rec R; **[Aida]** Sd L, -, XRIF, sd L trng RF; **[Aida Line & Hip Rocks]** bk R, -, fwd L with hip rock, rec R with hip rock;

9 - 12 SWITCH; NEW YORKER; FULL BASIC;;

9 - 12 **[Switch]** fwd L trng to fc ptr, -, sd R, XLIF of R; **[New Yorker]** Sd R commence rfc trn (W lfc) to "V" pos RLOD,-, ck thru L with soft knee, rec R to wall,; **[Full Basic]** CP WALL sd L,-, bk R soft knee, rec/fwd L,; sd R, -, fwd L soft knee, rec/bk R,;

13 - 16 CROSS BODY; LUNGE BREAK; CROSS BODY; FORWARD BREAK;

13 - 16 **[Cross Body]** Sd & bk L trn LF, -, bk R with slip action, fwd L trn LF to LOP/COH; **[Lunge Break]** Sd & fwd R w/body rise LOP fcg WALL,-, lower on R w/slight RF body trn lead W bk extend L to sd & bk, rise on R w/slight LF body trn (W sd & bk L w/body rise to LOF,-, bk R w/contra ck action, fwd L); **[Cross Body]** Sd & bk L trn LF, -, bk R with slip action, fwd L trn LF to LOP/Wall; **[Forward Break]** Sd & fwd R, -, chk fwd L (W bk R with contra chk action), rec R; **Note: last time through PART B blend to CP/WALL**

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PART C

1 - 4 FULL BASIC;; HAND TO HAND TWICE TO OPEN/LOD;;

- 1 - 4 [Full Basic] CP WALL sd L,-, bk R soft knee, rec/fwd L,; sd R, -, fwd L soft knee, rec/bk R,;
[Hand/Hand] Sd L,-, trng to LOP RLOD bk R, rec L to fce ptr & WALL;
[Hand/Hand] Sd R,-, trng to OP LOD bk L, rec R staying in OP/LOD;

5 - 8 BOLERO WALK 3; ROLL LADY TO HALF OPEN; BOLERO WK 3/FC;

FORWARD BREAK;

- 5 - 8 [Bolero Walk] fwd LOD L,-, R, L; fwd R, -, L, R (W roll XIF of M L, -, R, L) ending in half open/LOD; [Bolero Walk] fwd LOD L,-, R, L trng to fc ptr & COH;
[Forward Break] Sd & fwd R, -, chk fwd L (W bk R with contra chk action), rec R;

9 - 12 FULL BASIC;; HAND TO HAND TWICE TO OPEN/RLOD;;

- 9 - 12 [Full Basic] CP WALL sd L,-, bk R soft knee, rec/fwd L,; sd R, -, fwd L soft knee, rec/bk R,;
[Hand/Hand] Sd L,-, trng to LOP RLOD bk R, rec L to fce ptr & COH;
[Hand/Hand] Sd R,-, trng to OP LOD bk L, rec R staying in OP/RLOD;

13 - 16 BOLERO WK 3; ROLL LADY TO HALF OPEN; BOLERO WK 3 TO FACE;

FORWARD BREAK;

- 13 - 16 [Bolero Walk] fwd RLOD L,-, R, L; fwd R, -, L, R (W roll XIF of M L, -, R, L) ending in half open/RLOD; [Bolero Walk] fwd RLOD L,-, R, L trng to fc ptr & WALL;
[Forward Break] Sd & fwd R, -, chk fwd L (W bk R with contra chk action), rec R blend to CP/WALL;

ENDING

1 - 4 TURNING BASIC;; HALF BASIC; OPEN BREAK;

- 1 - 4 [Turning Basic] Sd L,-, trng 1/4 lfc with slp pvt bk R, sd/fwd L cont trng 1/4 DLC; Sd R,-, fwd L with contra chk like action, rec R; [Half Basic] CP WALL sd L,-, bk R soft knee, rec/fwd L,; [Open Break] Sd R free arm to sd, -, bk L (W bk R) arm to sd, rec L blend to CP/WALL;

5 - 7 TURNING BASIC;; STEP SIDE & APART;

- 5 - 7 [Turning Basic] Sd L,-, trng 1/4 lfc with slp pvt bk R, sd/fwd L cont trng 1/4 DRW; Sd R,-, fwd L with contra chk like action, rec R; [Side & Apart] sd L, -, apart from ptr on R, -;

WONDERFUL TONIGHT
(Quick Cues)

CHOREO: TONY SPERANZO

PH IV BOLERO

MUSIC: DAVID KERSCH

SPEED: AS ON CD

SEQ: INTRO - A - INTER - B - C - B - END

INTRO: WAIT,,; SLOW HIP RK'S; SHLDR/SHLDR TWICE;;
U/ARM TRN; HIP LIFT TWICE;; FWD BRK;

PART A: L PASS; FWD BRK; FULL BASIC;; L PASS; LNG BRK;
HIP RK'S TWICE;; N YRKR; REV U/ARM TRN;
U/ARM TRN; N YRKR; HALF BASIC; OP BRK;
SHLDR/SHLDR TWICE;;

INTER: SD DR, CLS; SLOW HIP RK'S/CP-WALL;

PART B: TRNG BASIC;; FENCELINE TWICE/CP-WALL;;
TRNG BASIC;; AIDA; AIDA LINE & HIP RK'S;
SWITCH CROSS; N YRKR; FULL BASIC;; X BODY;
LNG BRK; X BODY; FWD BRK;

PART C: FULL BASIC;; HND/HND TWICE/OP;; BOLERO WK;
ROLL LDY X/HALF OP; BOLERO WK/FC; FWD BRK;
FULL BASIC;; HND/HND TWICE/OP-RLD;
BOLERO WK; ROLL LDY X/HALF OP; BOLERO WK/FC;
FWD BRK/CP-WALL;

PART B: TRNG BASIC;; FENCELINE TWICE/CP-WALL;;
TRNG BASIC;; AIDA; AIDA LINE & HIP RK'S;
SWITCH CROSS; N YRKR; FULL BASIC;; X BODY;
LNG BRK; X BODY; FWD BRK/CP-WALL;

END: TRNG BASIC;; HALF BASIC; OP BRK/CP-WALL;
TRNG BASIC;; SD & APT;