YEARS IV

Choreo: Tony Speranzo & Diane Slater
   3102 Alta Vista Lane, San Angelo, TX 76904-7404 (325) 949-8384
   Round_Dancer@yahoo.com
Music: "Years" by Barbara Mandrell Track #10 from the CD titled
   "Barbara Mandrell - Ultimate Collection"   **Speed:** As On CD
Footwork: Opposite-direction for man except where noted
Phase: IV+2+1 (Half Moon, Riff Turn) (Romantic Sways) Bolero
Sequence: INTRO - A – B - INTER A - B END   **Released:**   June 2008

INTRO

1 – 4 WAIT;; HIP ROCKS TWICE;;
1 - 4   OP diag fc LOD/wall wait 3 beats plus 1 measure; **[Hip Rock]** rk sd L, -, rec R, rec L;
   [Hip Rock] rk sd R, -, rec L, rec R;

PART A

1 – 4 FULL BASIC;; CROSS BODY TO HANDSHAKE; START A HALF MOON;
1 - 4   **[Full Basic]** CP WALL sd L,-, bk R soft knee, rec/fwd L,; sd R, -, fwd L soft knee,
   rec/bk R; **[Cross Body]** Sd & bk L trn LF, -, bk R with slip action, fwd L trn LF to
   HNDSHK/COH; **[Start Half Moon]** sd R commence RF trn w/R sd stretch,-, cont
   trng RF slip fwd L shaping to ptr, bk R trng to fc ptr (W sd L commence LF trn w/R
   sd stretch,-, cont trng LF slip fwd R shaping to ptr, bk L trng to fc ptr);

5 – 8 FINISH HALF MOON; START A HALF MOON; U/ARM TURN; FWD BREAK;
5 - 8   **[Finish Half Moon]** fcg ptr trng 1/4 LF sd & fwd L w/L sd stretch,-, slip bk R
   shaping to ptr, fwd L cont LF trn 1/4 (W trng 1/4 RF sd & fwd R raising L arm trng
   slightly away but looking at & shaping to ptr,-, (SQQ) slip fwd L in front of M trng
   LF 1/2, bk R cont trng 1/4 LF) end LOP-FCG WALL; **[Start Half Moon]** sd R comm.
   RF trn w/R sd stretch,-, cont trng RF slip fwd L shaping to ptr, bk R trng to fc ptr
   joining lead hands (W sd L commence LF trn w/R sd stretch,-, cont trng LF slip fwd
   R shaping to ptr, bk L trng to fc ptr); **[Underarm Turn]** Sd R to RLOD,-, slight trn
   lfc bk L soft knee with M's rt & W's lft hands joined, rec/fwd R to BFLY Wall (W
   sd L,-, XRIF under joined hands, fwd L Bfly,); **[Fwd Brk]** sd/fwd R to LOP WALL,-,
   chk fwd L soft knee, rec/bk R (W sd/bk L, -, bk R w/contra chk action, rec/fwd L,);

9 – 12   TURNG BASIC TO A LUNGE BREAK;; FULL BASIC;;
9 - 12   **[Trng Basic to a Lunge Break]** sd L,-, trng 1/4 lfc with slp pvt bk R, sd/fwd L cont
   trng 1/4 DLC; sd R to OP fcg COH lead hnds still joined,-, lower on R extend L
   sd/bk, rec rising on R (W sd ,-, bk R to contra chk like action, rec/fwd L,); **[Full
   Basic]** low BFLY/WALL sd L,-, bk R soft knee, rec/fwd L,; sd R, -, fwd L soft knee,
   rec/bk R,;

PART A

13 – 16   TURNG BASIC TO A LUNGE BREAK;; SPOT TURN TWICE LOW BFLY;
13 - 16 **[Trng Basic to a Lunge Break]** sd L,-, trng 1/4 lfc with slp pvt bk R, sd/fwd L cont
   trng 1/4 DRW; sd R to OP fcg Wall lead hnds still joined,-, lower on R extend L
   sd/bk, rec rising on R (W sd ,-, bk R to contra chk Like action, rec/fwd L,); **[Spot
   Trn]** Sd L,-, XRIF of L trn 3/4 LF, fwd L trn 1/4 LF; **[Spot Trn]** sd R,-, XLIF of R
   trn 3/4 RF, fwd R trn 1/4 RF blending to low Bfly/Wall;

PART B

1 - 4 ROMANTIC SWAYS;;;;

1 - 4   **[Romantic Sways;;;;]** low BFLY WALL sd L w/ body rise,-, hip rk R, hip rk L ; move
jnd lead hnds thru between ptr RLOD to AIDA pos fwd R w/ body rise,-, fwd hip rk
L, bk hip rk R ; fwd L w/body rise swiveling LF (*RF*) to fc ptr BFLY,-, hip rk R, hip
rk L; move jnd lead hnds thru between ptr RLOD to AIDA pos fwd R w/ body rise,-,
fwd hip rk L, bk hip rk R ;

5 - 8 SWIVEL TO FACE & FENCELINE; SPOT TURN; NEW YORKER; FWD BREAK;

5 - 8   **[Swivel To Face & Fence Line]** AIDA pos RLOD fwd L swiveling LF (*RF*) to fc ptr
BFLY WALL,-, cross lunge R w/ bent knee, bk L; **[Spot Trn]** sd R,-, XLIF of R trn
3/4 RF, fwd R trn 1/4 RF; **[New Yorker]** sd L begin lfc trn (W rfc) to "V" pos
LOD,-, chk thru R with soft knee, rec L to wall; **[Fwd Brk]** sd/fwd R to LOP
WALL, -, chk fwd L soft knee, rec/bk R (W sd/bk L, -, bk R w/contra chk action,
rec/fwd L,);

9 - 12   RIFF TURN; U/ARM TURN; REV U/ARM TURN; SIDE DRAW CLOSE;

9 - 12   **[Riff Turn]** sd L raise lead hands to start W into RF spin, cl R as W completes spin,
sd L, cl R (W sd & fwd R commence RF spin, cl L to R complete one full RF spin,
repeat spin R, cl L); **[Underarm Turn]** sd L,-, slight trn rfc bk R soft knee, fwd L CP
Wall (W sd R,-, XLIF under joined lead hds, fwd R twd RLOD fc ptnr); **[Rev
Underarm Turn]** sd R to RLOD,-, slight trn lfc bk L soft knee with M's rt & W's lft
hands joined, rec/fwd R to BFLY Wall (W sd L,-, XRIF under joined hands, fwd L
BFLY,); **[Side Draw Close]** sd L, -, draw R to L, cls R;

13 - 16   TURNING BASIC TWICE;;;;

13 - 16 **[Turning Basic]** sd L,-, trng 1/4 lfc with slp pvt bk R, sd/fwd L cont trng 1/4 DLC;
sd R,-, fwd L with contra chk like action, rec R; **[Turning Basic]** sd L,-, trng 1/4 lfc
with slp pvt bk R, sd/fwd L cont trng 1/4 DLC; sd R,-, fwd L with contra chk like
action, rec R;

INTERLUDE

1 - 4 SHLDR/SHLDR TWICE;; SIDE DRAW CLOSE;

1 - 4   **[Shldr To Shldr]** sd L, -, XRIF (W XLIB) to BFLY/BJO, rec L; **[Shldr to Shldr]** sd
R,-, XLIF soft knee (W XRIB), rec R; **[Side Draw Close]** sd L, -, draw R to L, cls R;

ENDING

1 - 4 HAND TO HAND TWICE;; SHLDR TO SHLDR TWICE;;

1 - 4   **[Hand/Hand]** sd L,-, trng to LOP RLOD bk R, rec L to fce ptr & WALL;
[Hand/Hand] sd R,-, trng to OP LOD bk L, rec R to fc ptr CP/WALL;
[Shldr To Shldr] sd L, -, XRIF (W XLIB) to BFLY/BJO, rec L; **[Shldr to Shldr]** sd
R,-, XLIF soft knee (W XRIB), rec R;

5 - 6 SIDE DRAW CLOSE; SIDE CROSS IN BACK & HOLD;

5 - 6   **[Side Draw Close]** sd L, -, draw R to L, cls R; **[Side Cross In Back & Hold]** sd L, -,
XRIB of L, hold;