



You Are The Reason



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Email: jim@kallingkline.com, **Released:** November 2018; Corrected V1.3

Record: Calum Scott & Leona Lewis, **Time/Speed:** 3:10 @ 100%

Single Release: You Are The Reason (Duet Version), (2018)

Download: https://www.amazon.com/You-Are-Reason-Duet-Version/dp/B079K6TPWC/ref=sr_1_sc_2?s=dmusic&ie=UTF8&qid=1541187305&sr=1-2-spell&keywords=calumscott

Preview: <https://www.youtube.com/watch?v=ByfFurjQDb0>

Rhythm: Slow Two Step, Phase IV+1+1 (Triple Traveler) (The Square)

Difficulty: Average

Footwork: Opposite unless noted (Woman's footwork in parenthesis)

Note: Some versions of the duet version have no opening chord at the beginning, so just Wait 2 measures before Part A.

Sequence: INTRO, A, B, A, B (MOD), C, END

INTRODUCTION

1-2 (BFLY WALL) WAIT OPENING CHORD & 2 MEASURES ;;

1-2 {Wait} in low BFLY M fcg WALL ld ft free for both wait 2 measures;;

PART A

1-4 BASIC ;; LEFT TURN INSIDE ROLL ; BASIC ENDING ;

1-2 {Basic} sd L, -, XRIBL (XLIBR), rec L; sd R, -, XLIBR (XRIBL), rec R;
3-4 {Left Turn Inside Roll} comm LF trn brng W in frnt sd & fwd L fc LOD, -, cont LF trn sd R brng ld hnds thru, XLIF to fc ptr & COH (bk R trng LF, -, cont LF trn sd & bk L, cont LF trn bk & sd R);
{Basic Ending} sd R, -, XLIB, rec R end in CP COH ;

5-8 SIDE BASIC ; REVERSE UNDERARM TURN & WRAP ; 2 SWEETHEART RUNS TO FACE (BFLY COH) ;;

5-6 {Basic} sd L, -, XRIBL (XLIBR), rec L; {Reverse Underarm Turn w/Wrap} sd R leading W to wrap LF under lead arms, -, bk L, rec R (W sd L, -, comm LF trn undr jnd lead hnds XRIFL cont LF trn, fwd L) trng to wrapped pos RLOD;
7-8 {Sweetheart Runs} in wrapped pos fwd L, -, fwd R, fwd L; fwd R, -, fwd L, fwd R trng to fc ptr (fwd L, -, fwd R, fwd L trng LF to fc ptr) to fc COH;

9-12 BASIC ;; LEFT TURN INSIDE ROLL ; BASIC ENDING ;

9-10 {Basic} sd L, -, XRIBL (XLIBR), rec L; sd R, -, XLIBR (XRIBL), rec R;
11-12 {Left Turn Inside Roll} comm LF trn brng W in frnt sd & fwd L fc LOD, -, cont LF trn sd R brng ld hnds thru, XLIF to fc ptr & WALL (bk R trng LF, -, cont LF trn sd & bk L, cont LF trn bk & sd R);
{Basic Ending} sd R, -, XLIB, rec R end in CP Wall ;

13-16 SIDE BASIC ; REVERSE UNDERARM TURN & WRAP ; 2 SWEETHEART RUNS WITH PICKUP (BFLY LOD) ;

5-6 {Basic} sd L, -, XRIBL (XLIBR), rec L; {Reverse Underarm Turn w/Wrap} sd R leading W to wrap LF under lead arms, -, bk L, rec R (W sd L, -, comm LF trn undr jnd lead hnds XRIFL cont LF trn, fwd L) trng to wrapped pos RLOD;

- 15-16 {Sweetheart Runs} in wrapped pos fwd L,-, fwd R, fwd L; fwd R,-, fwd L, fwd R (fwd R,-, fwd L, fwd R; fwd L,-, fwd R, fwd L) picking up to low BFLY LOD;

PART B

1-4 TRIPLE TRAVELER ;;; OPEN BASIC ENDING (1/2 OP RLOD) ;

- 1-2 {Triple Traveler} twd LOD comm LF trn brng W in frnt sd & fwd L fc LOD,-, cont LF trn sd R brng ld hnds thru, XLIF to fc ptr & COH (Bk R trng LF,-, cont LF trn sd & bk L, cont LF trn bk & sd R) keeping hnds high; Fwd R,-, spiral LF undr jnd hnds fwd L, fwd R (Trng to fc LOD fwd L,-, fwd R, fwd L) brng hnds to shldr level ;
- 3-4 {Triple Traveler cont} fwd L bringing jnd hnds down & bk,-, fwd R, fwd L bringing hnds up & around leading W to roll RF (Fwd R comm RF trn, - , sd & bk L trng RF under jnd hnds, cont RF trn fwd R to LOD); {Open Basic Ending} stp sd R & op bdy to 1/2 OP RLOD, - , XLIB (XRIB), rec R to 1/2 OP RLOD;

5-8 THE SQUARE TO FACE (COH) ;;;

- 5-6 {The Square} fwd L trng RF moving in front of W,-, sd R twd WALL, XLIF (W fwd R,-, sd L twd WALL, XRIF) to end in left 1/2 OP fcg WALL; fwd R,-, sd L twd LOD, XRIF (W fwd L trng RF moving in front of M,-, sd R twd LOD, XLIF) to end in 1/2 OP fcg LOD;
- 7-8 {The Square cont} fwd L trng RF moving in front of W,-, sd R twd RLOD, XLIF (W fwd R,-, sd L twd COH, XRIF) to end in left 1/2 OP fcg RLOD; fwd R,-, sd L twd RLOD, XRIF (W fwd L trng RF moving in front of M,-, sd R twd RLOD, XLIF) to end in 1/2 OP fcg COH;

9-12 OPEN BASIC ; OPEN BREAK (HANDSHAKE) ; CHANGE PLACES WITH UNDERARM TURN ; BASIC ENDING ;

- 9-10 {Open Basics} stp sd L & op bdy to 1/2 LOP RLOD, - , XRIB (XLIB), rec L to end fcg ptr ; {Open Break} bk L extdng trl arm to sd,-, rec R, sd L swtchnng hnds to handshk pos fcg WALL;
- 11-12 {Change Places with Underarm Turn} raising trl hnds fwd L trng RF arnd W,-, cl R, sd L (trng LF undr jnd trl hnds fwd L,-, cl R, sd L) to BFLY WALL; {Basic Ending} sd R,-, XLIB, rec R end in CP WALL ;

13-16 2 LUNGE BASICS ;; LUNGE LOD & HOLD ; RECOVER & HOLD ;

- 13-14 {Lunge Basics} sd L,-, rec R, XLIFR twd RLOD; sd R,-, rec L, XRIFL twd LOD;
- 15-16 {Lunge} sd L w lunge action & hold,-,-,-; rec R & hold,-,-,-;

REPEAT PART A

PART B (MODIFIED)

1-4 TRIPLE TRAVELER ;;; OPEN BASIC ENDING (1/2 OP RLOD) ;

- 1-2 {Triple Traveler} twd LOD comm LF trn brng W in frnt sd & fwd L fc LOD,-, cont LF trn sd R brng ld hnds thru, XLIF to fc ptr & COH (Bk R trng LF,-, cont LF trn sd & bk L, cont LF trn bk & sd R) keeping hnds high; Fwd R,-, spiral LF undr jnd hnds fwd L, fwd R (Trng to fc LOD fwd L,-, fwd R, fwd L) brng hnds to shldr level ;
- 3-4 {Triple Traveler cont} fwd L bringing jnd hnds down & bk,-, fwd R, fwd L bringing hnds up & around leading W to roll RF (Fwd R comm RF trn, - , sd & bk L trng RF under jnd hnds, cont RF trn fwd R to LOD); {Open Basic Ending} stp sd R & op bdy to 1/2 OP RLOD, - , XLIB (XRIB), rec R to 1/2 OP RLOD;

5-8 THE SQUARE TO FACE (COH) ;;;

- 5-6 {The Square} fwd L trng RF moving in front of W,-, sd R twd WALL, XLIF (W fwd R,-, sd L twd WALL, XRIF) to end in left 1/2 OP fcg WALL; fwd R,-, sd L twd LOD, XRIF (W fwd L trng RF moving in front of M,-, sd R twd LOD, XLIF) to end in 1/2 OP fcg LOD;
- 7-8 {The Square cont} fwd L trng RF moving in front of W,-, sd R twd RLOD, XLIF (W fwd R,-, sd L twd COH, XRIF) to end in left 1/2 OP fcg RLOD; fwd R,-, sd L twd RLOD, XRIF (W fwd L trng RF moving in front of M,-, sd R twd RLOD, XLIF) trng to fc endg in BFLY fcg COH;

9-12 OPEN BASIC ; OPEN BREAK (HANDSHAKE) ; CHANGE PLACES WITH UNDERARM TURN ; BASIC ENDING ;

- 9-10 {Open Basics} stp sd L & op bdy to 1/2 LOP RLOD, - , XRIB (XLIB), rec L to end fcg ptr ; {Open Break} bk L extdng trl arm to sd,-, rec R, sd L swtchnng hnds to handshk pos fcg COH;

- 11-12 {Change Places with Underarm Turn} raising trl hnds fwd L trng RF arnd W,-, cl R, sd L (trng LF undr jnd trl hnds fwd L,-, cl R, sd L) to BFLY WALL; {Basic Ending} sd R,-, XLIB, rec R picking up to low BFLY LOD;

13-16 4 TRAVELING CROSS CHASSES (TO FACE WALL) ;;;

- 13-14 {Traveling Cross Chasses} fwd L LOD blending to R shldr ld, -, sd & fwd R DLW, XLIF (Bk R blend to L shldr lead, -, bk & sd L DLW, XRIF); trng LF fwd R LOD blending to L shldr ld, -, sd & fwd L DLC, XRIF (Bk L blend to R shldr lead, -, bk & sd R DLC, XLIF);
- 15-16 {Traveling Cross Chasses cont} fwd L LOD blending to R shldr ld, -, sd & fwd R DLW, XLIF (Bk R blend to L shldr lead, -, bk & sd L DLW, XRIF); trng LF fwd R LOD blending to L shldr ld, -, sd & fwd L DLC, XRIF (Bk L blend to R shldr lead, -, bk & sd R DLC, XLIF) end fcg WALL in BFLY ;;

PART C

1-4 2 OPEN BASICS ;; SWITCHES ;;

- 1-2 {Open Basics} stp sd L & op bdy to ½ LOP RLOD, -, XRIB (XLIB), rec L to end fcg ptr ; Stp sd R & op bdy to ½ OP LOD, -, XLIB (XRIB), rec R;
- 3-4 {Switches} from 1/2 OP LOD X in front of W sd L to L 1/2 OP LOD,-, fwd R, fwd L (W fwd R,-, fwd L, fwd R); in L 1/2 OP LOD fwd R, -, fwd L, fwd R (W X in front of M sd L to 1/2 OP LOD, -, fwd R, fwd L) trng to fc ptr;

5-6 LUNGE LOD & HOLD ; RECOVER & A LONG HOLD ;

- 5-6 {Lunge} sd L w lunge action & hold,-,-,-; rec R & a long hold,-,-,-;

ENDING

1-4 BASIC ;; LEFT TURN INSIDE ROLL ; BASIC ENDING ;

- 1-2 {Basic} sd L, -, XRIBL (XLIBR), rec L; sd R, -, XLIBR (XRIBL), rec R;
- 3-4 {Left Turn Inside Roll} comm LF trn brng W in frnt sd & fwd L fc LOD, -, cont LF trn sd R brng ld hnds thru, XLIF to fc ptr & COH (bk R trng LF, -, cont LF trn sd & bk L, cont LF trn bk & sd R) ; {Basic Ending} sd R,-, XLIB, rec R end in CP COH ;

5-8 SIDE BASIC ; REVERSE UNDERARM TURN & WRAP ; 2 SWEETHEART RUNS TO FACE (BFLY COH) ;;

- 5-6 {Basic} sd L, -, XRIBL (XLIBR), rec L; {Reverse Underarm Turn w/Wrap} sd R leading W to wrap LF under lead arms, -, bk L, rec R (W sd L,-, comm LF trn undr jnd lead hnds XRIFL cont LF trn, fwd L) trng to wrapped pos RLOD;
- 7-8 {Sweetheart Runs} in wrapped pos fwd L,-, fwd R, fwd L; fwd R,-, fwd L, fwd R trng to fc ptr (fwd L,-, fwd R, fwd L trng LF to fc ptr) to fc COH;

9-12 BASIC ;; LEFT TURN INSIDE ROLL ; BASIC ENDING ;

- 9-10 {Basic} sd L, -, XRIBL (XLIBR), rec L; sd R, -, XLIBR (XRIBL), rec R;
- 11-12 {Left Turn Inside Roll} comm LF trn brng W in frnt sd & fwd L fc LOD, -, cont LF trn sd R brng ld hnds thru, XLIF to fc ptr & WALL (bk R trng LF, -, cont LF trn sd & bk L, cont LF trn bk & sd R) ; {Basic Ending} sd R,-, XLIB, rec R end in CP Wall ;

13 SIDE TO PROMENADE SWAY ;

- {Promenade Sway} sd & fwd L trng to SCP stretch bdy upward, cont stretch looking over ld hnds, relax R knee,-;

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Jim & Kathie Kline, December 2018

Calum Scott & Leona Lewis, You Are The Reason (Duet Version), 2018,
Slow Two Step, Phase IV+1+1 (Triple Traveler) (The Square)

Sequence: INTRO, A, B, A, B (MOD), C, END

INTRODUCTION

1-2____(BFLY WALL) WAIT OPNG CHORD & 2 MS ;;

PART A

1-4____BASIC ;; LF TRN INSD ROLL ; BASIC ENDG ;

5-6____SD BASIC ; REV U/ARM TRN & WRAP ;

7-8____2 SWTHRT RUNS (TO FC COH) ;;

9-12____BASIC ;; LF TRN INSD ROLL ; BASIC ENDG ;

13-16____SD BASIC ; REV U/ARM TRN & WRAP ;

15-16____2 SWTHRT RUNS W/PU (BFLY LOD) ;

PART B

1-4____(LOD) TRIPL TRAV ;;; OP BASIC ENDG (1/2 OP RLOD) ;

5-8____THE SQUARE (FC COH) ;;;

9-10____OP BASIC ; OP BRK (HNDSHK) ;

11-12____CHG PLCS W/UARM TRN ; BASIC ENDG (FC WALL) ;

13-14____2 LUNGE BASICS ;;

15-16____LUNGE LOD & HOLD ; RECOVER & HOLD ;

REPEAT PART A

PART B (MODIFIED)

1-4____(LOD) TRIPL TRAV ;;; OP BASIC ENDG (1/2 OP RLOD) ;

5-8____THE SQUARE (FC COH) ;;;

9-10____OP BASIC ; OP BRK (HNDSHK) ;

11-12____CHG PLCS W/UARM TRN ; BASIC ENDG (W/PU LOD) ;

13-16____4 TRAV X CHASSES (FC WALL) ;;;

PART C

1-4____2 OP BASICS ;; SWITCHES ;;

5-6____LUNGE LOD & HOLD ; RECOVER & LONG HOLD ;

ENDING

1-4____BASIC ;; LF TRN INSD ROLL ; BASIC ENDG ;

5-6____SD BASIC ; REV U/ARM TRN & WRAP ;

7-8____2 SWTHRT RUNS (TO FC COH) ;;

9-12____BASIC ;; LF TRN INSD ROLL ; BASIC ENDG ;

13____SD TO PROM SWAY ;