

# You Took Advantage Of Me

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CD: That Honey Horn Sound, Track 11 Artist: Al Hirt

Amazon Link: [That Honey Horn Sound by Al Hirt on Amazon Music - Amazon.com](https://www.amazon.com/dp/B000000000)

YouTube Link: [You Took Advantage of Me - YouTube](https://www.youtube.com/watch?v=...)

Rhythm/Phase: Foxtrot RAL Phase V + 1 [Telespin]

Footwork: Opposite unless noted (Woman's Footwork in parentheses)

Timing: Standard RAL Foxtrot unless noted. Time @ 45 RPM: 2:58 Adjust for comfort Difficulty Level – Average

Sequence: Intro-A-B-Int-C-B-End Released: Sept 1, 2012 Revised: Dec 26, 2022 Music Availability

Meas

## INTRODUCTION

### 1 - - 4 CP FCNG DLW WAIT 2;; HOVER TELE; OP NAT;

1 - 2 CP Feng DLW Wait 2 Meas;;

3 [Hover Tele] Fwd L, -, diag sd & fwd R rising slightly [hovering] w/body trng 1/8 RF, fwd L small step on toes to SCP (Bk R, -, diag sd & bk L w/hovering action and body trng 1/8 RF, fwd R small step on toes to SCP);

4 [Op Nat] From SCP Comm RF upper body trn fwd R heel to toe, -, sd L across LOD, cont slight RF upper body trn bk R leading ptr to step outside the M to BJO DRC (With slight RF upper body trn fwd L, -, small fwd R, fwd L outside ptr to BJO);

### 5 - - 6 OP IMP; SLO SD LK;

5 [Op Imp] comm RF upper body trn bk L, -, cl R to L [heel turn] cont 3/8 RF trn, complete trn fwd L in tight SCP/DLC (comm RF upper body trn fwd R betwn M's feet heel to toe pivoting 1/2 RF, -, sd & fwd L cont trn arnd M brush R to L, complete trn fwd R);

6 [Slow Sd Lk] Thru R, -, sd & fwd L to CP, XRIB of L trng slightly LF (Thru L starting LF trn, -, sd & bk R continuing LF trn to CP, XLIF of R;) to CP/DLC;

## PART A

### 1 - - 4 DIAMOND TRN;;;;

1 - 4 [Diamond Trn] Fwd L trng LF on the diagonal, -, continuing LF trn sd R, bk L with the ptr outside the man in BJO; staying in BJO & trng LF stp bk R, -, sd L, fwd R outside ptr in BJO (Bk R trng LF on the diagonal, -, continuing LF trn sd L, fwd R outside ptr; -, fwd L trng LF, sd R, bk L); Fwd L trng LF on the diagonal, -, continuing LF trn sd R, bk L with the ptr outside the man in BJO; staying in BJO & trng LF stp bk R, -, sd L, fwd R outside ptr in BJO (Bk R trng LF on the diagonal, -, continuing LF trn sd L, fwd R outside ptr; fwd L trng LF, -, sd R, bk L;) DLC;

### 5 - - 8 CL TELE; CURVED FEATH; BK LILT 4; WEAVE END;

5 [Cl Tele] Fwd L comm LF trn, -, sd R cont trn, sd & fwd L (W bk R comm LF trn, -, cl L to R for heel trn, sd & bk R) to BJO/ DLW;

6 [Curved Feath] Fwd R commence to trn RF, -, with lft sd stretch cont RF trn sd & fwd L, cont upper body trn to rt with lft sd stretch fwd R outside ptr in CBMP (Bk L commence to trn RF, -, staying well into M's rt arm with rt sd stretch cont RF trn sd & bk R, cont RF upper body trn with rt sd stretch bk L in CBMP);

7 [Bk Lilt] Bk L, cl R to L rising onto toes & keeping knees bent, bk L, cl R to L rising onto toes & keeping knees bent;

8 [Weave End] with right side stretch bk L in CBMP commence 1/8 LF trn bet stps 1 and 2 of the weave, bk R to a momentary CP cont to trn LF, sd & fwd L with lft sd stretch complete 1/4 LF trn bet stps 3 and 4 lft sd stretch fwd R in CBMP outsd ptr (with left side stretch fwd R in CBMP outsd ptr, fwd L to a momentary CP cont to trn LF, sd & bk R with rt sd stretch w/1/8 LF trn bet stps 3 and 4, with rt sd stretch bk L in CBMP);

### 9 - - 12 HOVER; PROM WEAVE;; CHG OF DIREC;

9 [Hover] Fwd L to CP, -, fwd & sd R rising to ball of ft, rec L to tight SCP (Bk R to CP, -, bk & sd L trng to SCP & rising to ball of ft, rec R to tight SCP;) DLC;

10 - 11 [Prom Weave] From SCP/DLC fwd R, -, fwd L comm LF trn, sd & slightly bk on R to BJO DLC; bk L in BJO DLC, bk R comm LF trn & lead W to CP, sd & slightly fwd L DLW, fwd R outside ptr to BJO DLW (From SCP/DLC fwd L, -, sd & slightly bk R comm LF trn to BJO DRW, continue trng on R until fcng LOD then fwd L DLW; fwd R to BJO, fwd L DLC comm LF trn, continue LF trn sd & slightly bk R fcng COH, bk L to BJO to end backing DLW);

12 [Chg of Direc] Fwd L DLW, -, fwd R DLW rt shldr leading trng LF starting to draw L to R, finish drawing L to R (Bk R DLW, -, bk L DLW lft shldr leading trng LF starting to draw R to L, finish drawing R to L;) to fc DLC;

**13 – 16 REV WAVE;; BK FEATH; FEATH FINISH;**

- 13 – 14 [Rev Wave]** Fwd L starting LF body trn 3/8, -, sd R line of progression, bk L diagonally ( Bk R starting LF body trn 3/8, -, cl L to R [heel turn], fwd R diagonally;;) Bk R, -, bk L, bk R curving LF (fwd L, -, fwd R, fwd L curving LF;) to CP/RLD;
- 15 [Bk Feather]** Bk L, -, bk R w/rt shldr lead, bk L to BJO (Fwd R, -, fwd L w/lft shldr lead, fwd R to BJO;;);
- 16 [Feath Fin]** Bk R comm. LF trn, -, sd & fwd L outside ptr, fwd R (W fwd L comm. LF trn, -, sd & bk R, bk L) to BJO DLW

**PART B****1 - - 4 HOVER TELE; NAT WEAVE;; CHG OF DIREC;**

- 1 [Hover Tele]** Fwd L, -, diag sd & fwd R rising slightly [hovering] w/body trng 1/8 RF, fwd L small step on toes to SCP (Bk R, -, diag sd & bk L w/hovering action and body trng 1/8 RF, fwd R small step on toes to SCP;) fc DLW;
- 2 - 3 [Nat Weave]** Fwd R comm to trn RF, -,sd L with left sd stretch [under 1/4 RF trn betwn steps 1 & 2], with rt sd lead bk R DLC preparing to lead W outsd ptr [slight RF trn betwn steps 2 & 3]; with rt sd stretch bk L in BJO, bk R comm LF trn passing thru CP, with left sd stretch sd & fwd L preparing to step outsd ptr trng 1/4 LF betwn steps 5 & 6 body trns less, with left sd stretch fwd R in BJO outsd ptr DLW ( Bk L comm to trn RF, - cl R to L heel trn with rt sd stretch trng 1/4 RF betwn steps 1 & 2, with left sd lead fwd L preparing to step outsd ptr; with left sd stretch fwd R in BJO outsd ptr, fwd L comm to trn LF passing thru CP, with rt sd stretch sd R trng LF 1/8 betwn steps 5 & 6, with rt sd stretch bk L trng LF 1/8 betwn steps 6 & 7 body trns less DLW;;);
- 4 [Chg of Direc]** Fwd L DLW, -, fwd R DLW rt shldr leading trng LF starting to draw L to R, finish drawing L to R (Bk R DLW, -, bk L DLW lft shldr leading trng LF starting to draw R to L, finish drawing R to L;) fc DLC;

**5 - - 8 REV TRN;; WHISK; WING;**

- 5 – 6 [Reverse Trn]** Fwd L starting LF body trn, -, sd R continuing trn, bk L line of dance to CP (Bk R starting LF trn, -, close L to R (heel trn) continuing trn, Fwd R to CP;;) bk R continuing LF trn, -, sd and slightly Fwd L DLW, Fwd R to BJO (Fwd L continuing LF trn, -, sd R to DLW, bk L to BJO DLW;;);
- 7 [Whisk]** In CP Fwd L, -, fwd & sd R commencing rise to ball of ft, XLIB of R continuing to full rise on ball of ft ending in a tight SCP (bk R to CP, -, bk & sd L commencing to rise to ball of ft, XRIB of L continuing to full rise on ball of ft ending in a tight SCP;;);
- 8 [Wing]** Fwd R, -, draw L twd R, tch L to R trng upper part of body LF with lft sd stretch (Fwd L beginning to XIF of M comm trn slightly LF, -, fwd R arnd M cont to trn slightly LF, fwd L arnd M complete slight LF trn to end in a tight SCAR;) DLC;

**9 - - 12 OP TELE; OP NAT; OUTSD SPIN; OUTSD CK;**

- 9 [Op Tele]** Fwd L comm LF trn, -, sd R cont trn, sd & fwd L (W bk R comm Lf trn, -, cl L to R for heel trn, sd & fwd R) to SCP/DLW;
- 10 [Op Nat]** From SCP Comm RF upper body trn fwd R heel to toe, -, sd L across LOD, cont slight RF upper body trn bk R leading ptr to step outside the M to BJO DRC (With slight RF upper body trn fwd L, - small fwd R, fwd L outside ptr to BJO;;);
- 11 [Outside Spin]** In BJO preparing to lead W outside ptr comm RF body trn toeing in with rt sd lead bk L in BJO small step 3/8 trn RF on step 1, -, fwd R in BJO heel to toe cont to trn RF, [3/8 RF trn betwn steps 2 & 3] sd & bk L to end in CP 1/4 RF trn on 3 (Comm RF body trn w/lft sd lead staying well into the M's rt arm fwd R in BJO outside ptr heel toe, -, L closes to R pivot on toes of both ft 5/8 trn betwn steps 1 and 2, cont to trn RF 1/4 betwn steps 2 and 3 fwd R betwn M's feet to end in CP 1/8 RF trn on step 3;) fc DRC;
- 12 [Outside Ck]** Bk R trng LF, -, sd & fwd L, ck fwd R outside ptr to BJODRC (Fwd L trng LF, -, sd & bk R, ck bk L outside ptr to BJO;;);

**13 – 16 OP IMP; ½ NAT; CL IMP; FEATH FINISH;**

- 13 [Op Imp]** comm RF upper body trn bk L, -, cl R to L [heel turn] cont 3/8 RF trn, complete trn fwd L in tight SCP/DLC (comm RF upper body trn fwd R betwn M's feet heel to toe pivoting 1/2 RF, -, sd & fwd L cont trn arnd M brush R to L, complete trn fwd R;;);
- 14 [1/2 Nat]** Commence RF upper body trn fwd R heel to toe, -, sd L across \LOD, bk R (With slight RF upper body trn fwd L, -, sd R, fwd L;) to CP/RLD;
- 15 [Cl Imp]** Bk L trng RF, -, cont trn cl R to L, bk & sd L to CP DLW (W fwd R btwn M's ft, -, fwd L trng RF, brush R to L then fwd on R betwn M's feet);
- 16 [Feath Fin]** Bk R comm. LF trn, -, sd & fwd L outside ptr, fwd R (W fwd L comm. LF trn, -, sd & bk R, bk L) to BJO DLC;

INT**1 - - 4 DBL REV SPIN LOD; DBL REV SPIN DLW; HOVER TELE; OP NAT;**

1 - 2 **[Dbl Rev]** Fwd L comm to trn LF, -, sd R [3/8 LF trn betwn steps 1 & 2], spin 1/2 LF betwn steps 2 & 3 on ball of R bringing L under body beside R w/no weight flexed knees (Bk R comm to turn LF, -, L closes to R heel trn trng 5/8 LF betwn steps 1 and 2/sd and slightly bk R cont LF trn, XLIF of R;) fc LOD;

2 **[Dbl Rev]** Fwd L comm to trn LF, -, sd R [3/8 LF trn betwn steps 1 & 2], spin 1/2 LF betwn steps 2 & 3 on ball of R bringing L under body beside R w/no weight flexed knees (Bk R comm to turn LF, -, L closes to R heel trn trng 1/2 LF betwn steps 1 and 2/sd and slightly bk R cont LF trn, XLIF of R;) fc DLW;

3 - 4 **Repeat Meas 3 & 4 of Intro;;**

**5 - - 6 OP IMP; SLO SD LK;**

5 - 6 **Repeat Meas 5 & 6 of Intro;;**

PART C**1 - - 4 TELESPIN TO BJO;; CURVED FEATH; BK FEATH;**

1 - 2 **[Telespin to BJO]** Fwd L commencing LF trn [with rt sd stretch], -, fwd & sd R continuing LF trn [continue rt sd stretch], sd & bk L with partial weight keeping lft sd in twd W [with rt sd stretch]/with partial weight commence LF body turn; taking full weight on L spin LF, sd R continue LF trn [no sway], continue LF trn sd & fwd L to BJO/DLW, - (Bk R commencing LF trn, -, bring L to R starting a heel trn & gradually change weight to L continuing LF trn, fwd R continuing LF trn/keeping rt sd in twd M fwd L; fwd R commence LF toe spin, continue toe spin cl L, sd & bk R to BJO, -);

3 **[Curved Feath]** Fwd R commence to trn RF, -, with lft sd stretch cont RF trn sd & fwd L, cont upper body trn to rt with lft sd stretch fwd R outside ptr in CBMP (Bk L commence to trn RF, -, staying well into M's rt arm with rt sd stretch cont RF trn sd & bk R, cont RF upper body trn with rt sd stretch bk L in CBMP);

4 **[Bk Feather]** Bk L, -, bk R w/rt shldr lead, bk L to BJO (Fwd R, -, fwd L w/lft shldr lead, fwd R to BJO);

**5 - - 8 BK 3 STP; BK FEATH; FEATH FINISH; CHG OF DIREC;**

5 **[Bk Three Step]** Starting with R, 3 bk passing steps (Starting with L, fwd 3 passing steps w heel lead on steps 1 & 2 rising to toe on step 3;) to CP;

6 **[Bk Feather]** Bk L, -, bk R w/rt shldr lead, bk L to BJO (Fwd R, -, fwd L w/lft shldr lead, fwd R to BJO);

7 **[Feath Fin]** Bk R comm. LF trn, -, sd & fwd L outside ptr, fwd R (W fwd L comm. LF trn, -, sd & bk R, bk L) to BJO DLW;

8 **[Chg of Direc]** Fwd L DLW, -, fwd R DLW rt shldr leading trng LF starting to draw L to R, finish drawing L to R (Bk R DLW, -, bk L DLW lft shldr leading trng LF starting to draw R to L, finish drawing R to L);

**9 - - 12 TELESPIN TO BJO;; CURVED FEATH; BK FEATH;**

9 - 10 **Repeat Meas 1 & 2, Part C;;**

11 - 12 **Repeat Meas 3 & 4, Part C;;**

**13 - 16 BK 3 STP; BK FEATH; FEATH FINISH; FWD, SD, DRAW;**

13 - 14 **Repeat Meas 5 & 6, Part C;;**

15 **Repeat Meas 7, Part C;**

16 **[Fwd, Sd, Draw]** Fwd L twd DLW, -, sd R to CP, cl L to R to fc DLW;

REPEAT PART BEND**1 - - 2 REV TRN 1/2; BK TO HINGE;**

1 **[Rev Trn 1/2]** Fwd L starting LF body trn, -, sd R continuing trn, bk L line of dance to CP (Bk R starting LF trn, -, close L to R (heel trn) continuing trn, Fwd R to CP);

2 **[Bk to Hinge]** Bk R comm to turn LF, -, sd and slightly fwd L w 1/4 trn betwn steps 1 & 2 comm lft sd stretch, cont lft sd stretch leading W to cross her L beh R keeping lft sd in to ptr relaxing lft knee and trng rt knee to sway rt and look at W, - (Fwd Lt comm to turn LF, -, sd R 1/4 trn betwn steps 1 & 2 comm rt sd stretch & cont rt sd stretch swivel LF, XLIF of R keeping lft sd in to ptr relaxing lft knee [head to lft with shldrs almost parallel to ptr] w/no weight on R);

## Head Cues

### You Took Advantage Of Me

(Phase V + 1 - Foxtrot)

(Telespin to BJO0

(Weiss)

**Intro** CP Fcng DLW Wait 2;; Hover Telemark; Op Nat;  
Op Imp; Slo Sd Lk;

**A** Diamond Trn;;;;  
Cl Tele; Curved Feath; Bk Lilt 4; Weave End;  
Hover; Prom Weave;; Chg of Direc DLC;  
Rev Wave;; Bk Feath; Feath Finish;

**B** Hover Tele; Nat Weave;; Chg Of Direc DLC;  
Rev Trn;; Whisk; Wing;  
Op Tele; Op Nat; Outsd Spin; Outsd Ck;  
Op Imp; ½ Nat; Cl Imp; Feath Finish;

**Int** Dbl Rev LOD; Dbl Rev DLW; Hover Telemark;  
Op Nat; Op Imp; Slo Sd Lk;

**C** Telespin to BJO;; Curved Feath; Bk Feath;  
Bk 3 Stp; Bk Feath; Feath Finish; Chg of Direc;  
Telespin to BJO;; Curved Feath; Bk Feath;  
Bk 3 Stp; Bk Feath; Feath Finish; Chg of Direc;

**B** Hover Tele; Nat Weave;; Chg Of Direc DLC;  
Rev Trn;; Whisk; Wing;  
Op Tele; Op Nat; Outsd Spin; Outsd Ck;  
Op Imp; ½ Nat; Cl Imp; Feath Finish;

**End** Rev Trn 1/2; Bk to Hinge;