

YOU'RE MY EVERYTHING 4

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Music: "You're My Everything" Artist: Ballroom Orchestra
And Singers Album: The Best Rumba Collection of
Dance Life Tract #10 Download Amazon.com
Released: January 2023 Time: 2:53
Footwork: Opposite Unless Noted Difficulty Average
Rhythm: Rumba Phase 4+2 (Op Hip Twist – Stop & Go H'Stick)
Sequence: INTRO-A-B-C-A(MOD)-D-END

INTRO

1-4 LOW BFLY WAIT;; 1/2 BASIC TO A FAN;;

- 1-2 Low Bfly Wait;;
- 3 {1/2 BASIC}Fwd L, rec R, sd L;(W Bk R, rec L, sd R;)
- 4 {FAN}Bk R trng body slightly LF, rec L, sd R;(fwd L, sd & bk R trng sharply LF to fc RLOD, bk L;)

PART A (1-16)

1-4 STOP & GO H'STICK;; HOCKEY STICK;;

- 1-2 {STOP & GO H'STICK}Ck fwd L, rec R raising L arm to lead W to a LF u'arm trn, cl R to L,-; Ck fwd R with L sd stretch place R hnd on W's L shldr bld ckg her movement, rec L raising L arm leading W to a RF u'arm trn, cl R,-;(W Cl R, fwd L, fwd R trng 1/2 LF undr jnd hnds end at man's R sd,-;) Ck bk L, rec R, fwd L trng 1/2 RF to FAN POS-;)
- 3-4 {H'STICK} Fwd L, rec R, cl L,-; (W Cl R to L, fwd L, fwd R,-;)Bk R, rec L, fwd R follow W,-;(W Fwd L, fwd R trng LF to fc ptr sd & bk L,-;)

5-8 NEW YORKER; AIDA; SWITCH RK; SPOT TRN;;

- 5 {NEW YORKER} To RLOD Step Thru L, rec R, to fc ptr, sd L;
- 6 {AIDA} Thru R trng RF, sd L cont trn, Bk R,-;(W fwd L trng LF, sd R cont trn, bkL,-;)
- 7 {SWITCH X} Trng LF to fc ptr sd L checking bringing jnd hnds thru, rec R, sd L,-; (W trng RF to fc ptr sd R checking bringing jnd hnds thru, rec L,sd R-;)
- 8 {SPOT TRN} Rel lead hnds swivel 1/4 LF on L ball of foot XRIF of L, comm 1/2 LF trn, rec L Trng 1/4 to fc ptr, sd R to BFLY WALL,-;

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9-12 1/2 BASIC; U'ARM TRN; LARIAT;;

- 9 {1/2 BASIC} Fwd L, Rec R, Sd L,-;
- 10 {U'ARM TRN} Raising jnd lead hnds trng body slightly RF bk R, rec L, sd R,-;
(W swivel 1/4 RF fwd L trng 1/2 RF, rec R trng 1/4 RF to fc ptr, sd L,-;)
- 11-12 {LARIAT} Man step in place L,R,L,-; R, L, R BFLY,-; (W circle man clockwise
with jnd Lead hnds fwd R, fwd L, fwd R,-; Fwd L, fwd R, sd L to fc ptr to
BFLY,-;)

13-16 SHLDR TO SHLDR 2X;; CHASE W/FULL TRNS;;

- 13-14 {SHLDR TO SHLDR} Fwd L to BFLY SCAR (W Bk R) , rec R, sd L,-; Fwd R to
BFLY BJO (W Bk L), Rec L, sd R,-;)
- 15-16 {CHASE W/FULL TRNS} Fwd L trng 1/2 RF, rec R pivoting RF to complete
trn to fc ptr, sd L,- ; (W Bk R, rec L,-; sd R,-;) Bk R, rec L, sd R,-; (W fwd L
trng 1/2 RF, pivoting RF to complete trn to fc ptr,-;)

PART B (1-16)

1-4 1/2 BASIC TO A FAN;; ALEMANA BFLY;;

- 1-2 {1/2 BASIC TO FAN} REPEAT MEAS 3 & 4 OF INTRO;;
- 3-4 {ALEMANA} Fwd L, rec R, cl L leading W to trn RF,-; Bk R, rec L, sd R,-; (W
Bk R, rec L, Sd R comm RF swivel,-; Cont RF trn undr jnd lead hnds fwd
L, cont RF trn fwd R, sd L,-;)

5-8 BRK BK TO OPEN; KIKI WK 3; CIRCLE AWAY & TOG BFLY;;

- 5 {BRK BK TO OP} Bk L trng 1/4 LF to OP LOD, rec R, fwd L,-;
- 6 {KIKI WK 3} Fwd R, fwd L, fwd R placing each foot firectly in frt of
supporting foot,-;
- 7-8 {CIRCLE AWAY & TOG TO BFLY} Moving away from ptr (M LF) (W RF) in a
Circular pattern fwd L, Fwd R, fwd L,-; Cont circular pattern twd ptr fwd
R, fwd L, fwd R to BFLY WALL,-;

9-12 1/2 CHASE TO TANDEM WALL;; CUCARACHA W/PEEK-A-BOO;;

- 9-10 {1/2 CHASE TO TANDEM} Fwd L comm 1/2 RF trn, rec fwd R, fwd L,-;
Fwd R comm 1/2 LF trn, Rec fwd L, fwd R to TANDEM WALL,-;(W Bk R no
Trn, rec L, fwd R,-; Fwd L comm 1/2 RF trn, rec fwd R, fwd R to TANDEM
WALL,-;)
- 11-12 {CUCAR W/PEEK-A-BOO} Sd L looking over W's R shlder, rec R, cl L,-; Sd
R looking over W's left Shldr, rec L, Cl R,-;

13-16 FINISH CHASE LOW BFLY;; HIP ROCKS 2X TO HNSDK;;

- 13-14 {FINISH CHASE} Fwd L, rec R, bk L,-; Bk R, rec L, fwd R,-; (W Fwd R comm
1/2 LF trn, Rec fwd L, fwd R,-; Fwd L no trn, rec R, bk L,-;)
- 15-16 {HIP RKS} Using Hip movement Rk sd L, Rk sd R, Rk sd L,-; Rk sd R, rk sd L,
Rk sd R,-;

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PART C (1-8)

1-4 TRADE PLACES 2X BFLY;; OP BREAK; U'ARM TRN WITH A;

- 1-2 {TRADE PLACES} Handsk Rk Apt L, rec R trng 1/4 RF beh W release jnd R hnds, cont RF trn to fc ptr sd & bk L to L Handsk,-; Rk apt R, rec L trng 1/4 LF beh W release jnd hnds, cont LF trn 1/4 to fc ptr sd & Bk R,-;
- 3 {OP BRK} Rk apt strongly on L while extending free arm up or out, rec R Lowering free arm, trng to fc ptr, sd L to BFLY,-;
- 4 {U'ARM TRN} Raising jnd lead hnds trng body slightly RF bk R, rec L to fc ptr, R to BFLY,-;

5-8 CRAB WK ENDG; CUCARACHA; 1/2 BASIC TO FAN;;

- 5 {CRAB WK ENDG} Cross LIF of R, sd R, cross LIF,-;
- 6 {CUCAR} Step sd R with partial weight, rec L, Cl R,-;
- 7-8 {1/2 BASIC TO FAN} REPEAT MEAS 3 & 4 OF INTRO;;

REPEAT PART A(MOD)

PART A (MOD) (1-16)

1-12 REPEAT MEAS 1 THRU 12 OF PART A;;;;;;;;;;

13-16 UMBRELLA TRNS;;;

- 13-16 {UMBRELLA TRNS} L HND STAR Fwd L,,rec R, bk L,-; (W Bk R, rec L, fwd R trng 1/2 LF,-;) Bk R, Rec L fwd R,-; (W Bk L, rec R fwd L trng 1/2 RF,-;)

REPEAT MEAS 13-14 TO END FCG WALL IN HANDSK;;

PART D (1-9)

1-4 OPEN HIP TWIST TO A FAN;; ALEMANA BFLY;;

- 1 {OP HIP TWIST} HANDSK Check fwd L, rec R, cl L,-;(W Bk R, rec L, fwd R twd man swivel 1/4 RF,-;
- 2 {FAN} Bk R, rec L, Cl R,-; (Fwd L, Fwd R trng 1/2 LF, Bk L,-;)
- 3-4 {ALEMANA} REPEAT MEAS 3 & 4 OF PART B TO BFLY;;

5-9 BASIC;; FENCE LINE 2X;; NEW YORKER 4;

- 5-6 {BASIC} Fwd L, rec R, sd L; Bk R, rec L, sd R;
- 7-8 {FENCE LINE 2X} Cross Lunge thru L, rec R to fc ptr, sd L,-; Cross lunge rec thru R, rec L to fc ptr, sd R,-;
- 9 {NEW YORKER 4} Thru R, rec to fc ptr, sd L, cl R to CP WALL,-;

ENDING

1 DIP BK L, REC R, SD CORTE;

- 1 DIP Bk L, rec R, to a SD CORTE,-;

QUICK CUES

INTRO – LOW BFLY WAIT;; 1/2 BASIC TO A FAN;;

A – STOP & GO H'STICK;; H'STICK;; NYR; AIDA; SWITCH RK; SPOT TRN; 1/2 BASIC; U'ARM TRN TO A LARIAT;;; SHLDR SHLDR 2X;; CHASE W/FULL TRNS;;

B – ½ BASIC TO A FAN;; ALEMANA BFLY;; BRK BK TO OP LOD; KIKI WK 3; CIRCLE AWAY & TO BFLY;; ½ CHASE TO A TANDEM BOTH FCG WALL;; CUCAR W/PEEK-A-BOO'S;; FINISH CHASE LOW BFLY;; HIP RKS 2X TO HNDSK;;

C – TRADE PLACES 2X;; OP BRK; U'ARM TRN W/CRAB WK ENDG;; CUCAR; ½ BASIC TO FAN;;

REPEAT A (MOD)

REPEAT MEAS 1 THRU 12 OF PART A,,,,,,,,,,,,;

13-16 UMBRELLA TRNS TO HNDSK WALL;;;;

D – OP HIP TWIST TO A FAN;; ALEMANA BFLY;; BASIC;; FENCE LINE 4; FENCE LINE; THRU FC CL; SD DRAW CL;

END – DIP BK, REC TCH, TO A SD CORTE,-;