

Choreographer: Penny Lewis 1301-H Leon Street, Durham, NC 27705 (919) 220-5072 email: rndancer@frontier.com

*Music:* You're The Only World I Know Artist: Sonny James (Amazon download)

REL: Dec 27, 2012 Album: Capitol Col. Series Dedicated to: Bill & Nancy Coleman | New Years Dance 2012

Penny Lewis

# YOU'RE THE ONLY WORLD I KNOW

Rhythm: Foxtrot Phase: IV

Sequence: Intro, A, B, C, Ending Footwork: Opposite Unless noted Speed: unchanged

## $\boldsymbol{A}$

#### 01-04 (Dip position LOD) Wait 1 meas; Fwd & Run 2; 2 L Turns;

(01) Wait 4 beats of music in Dip position facing LOD; (02) Slow fwd on trail, gk fwd on lead, gk fwd on trail {all steps are passing steps}; (03-04) Fwd on lead beginning left face turn, fwd and slightly side on trailing, slightly fwd just passing trailing foot to end facing DR-COH; Continuing left turn bk on trailing, sd and slightly fwd on lead, close trailing beside lead to end in CW;

#### Hvr; Weave 6;; Fwd, Fc, Cl; Box;; 05-10

(05) Fwd on lead, fwd and side on trailing leaving lead in place, recover fwd onto lead turning to semi; (06-07) Fwd on trailing to just barely past lead (Lady – fwd on trailing crossing in front of partner to sdcr position), fwd on trailing beginning left turn to DRLOD (Lady – fwd on lead turning left to face LOD in bjo), bk on trailing (Lady – fwd on trailing) to end facing DRW; Bk on lead to face wall, bk on trailing to face DW, fwd on lead to face LOD still in bjo (Lady – fwd on lead, fwd on trailing turning left 1/2, bk on lead maintaining bjo position thru compete move); (08) Fwd on trailing, fwd turning to face partner on lead, close trailing beside lead; (09-10) Fwd on lead, side and fwd on trailing, close lead beside trailing – bk on trailing, side and bk on lead, close trailing beside lead ;;

### 11-14 Twisty Vine 3; Fwd, Fc, Cls; Twirl Vine; PkUp, Sd Cls;

(11) Sd on lead turning slightly to fc DRW, behind on trail (*Lady – cross in front*), Sd on lead turning slightly to fc LOD; (12) Fwd on trail (Lady - step bk), fwd on lead to fc partner (Lady - step bk), close trail beside lead changing wt; (13) Sd on lead turning slightly to fc DRW while raising joined lead hands (Lady – step sd on lead to fc LOD), behind on trail (Lady – cross under raised hands turning out to end facing DRW), Sd & fwd on lead (Lady - continue turn to face LOD); (14) Small Fwd on trail, sd on lead (Lady – sd turning to fc partner), close trail beside lead;

#### 15-16 **Telemark** (Semi); Thru, Fc, Cls;

(15) Fwd on lead beginning left turn, side on trailing pivoting left to face DW, fwd on lead (*Lady – bk on* lead beginning 1/4 left turn, bk on trailing bringing heels together changing wt, fwd on lead toward DW); (16) Fwd on trailing, fwd on lead to fc partner, close trail beside lead;

# $\boldsymbol{B}$

#### 01-04 Box to fc LOD;; Fwd & Run 2 Twice;;

(01-02) Fwd on lead, side and fwd on trailing, close lead beside trailing; Bk on trailing, side and bk on lead turning to fc LOD, close trailing beside lead;; (03-04) Slow Fwd on lead, qk fwd on trail, qk fwd on lead; Slow fwd on trail, gk fwd on lead, gk fwd on trail {all steps are passing steps};

#### 1 L Turn (RLOD); Hvr Corte; Bk Hvr Semi; PkUp (SdCr); 05-08

(05) Fwd on lead beginning left face turn, fwd and slightly side on trailing, slightly fwd just passing trailing foot to end facing RLOD; (06) Step bk on trail turning to fc Dw, Step fwd on lead with rising action, rec bk on trail (Lady - step fwd on trail, step fwd on lead with rising action, rec bk turning to fc *RLOD in Bio*); (07) Step bk on lead, step sd on trail to fc partner, step fwd with rising action on trail; (08) Small step fwd on trail (Lady - step fwd turning to fc partner & RLOD), small sd on lead lead lady to his left, fwd on trail (Lady - step slightly bk);

### 09-12 Cross Hvr Bjo; Cross Hvr SdCr; Cross Hvr Bjo; Fwd & Run 2;

(09-11) Cross lead in front of trail and slightly fwd, sd on trail, small sd & fwd on lead taking lady to Bjo; Cross trail in front of lead and slightly fwd, sd on lead, small sd & fwd on trail taking lady to SdCr; Cross lead in front of trail, sd on trail and slightly fwd, small sd & fwd on lead taking lady to Bjo; (12) Slow fwd on trail, qk fwd on lead, qk fwd on trail {all steps are passing steps};

### 13-16 1 L Turn (*RLOD*); Bk 3 Step; Impetus Semi; Feather;

(13) Fwd on lead beginning left face turn, fwd and slightly side on trailing, slightly fwd just passing trailing foot to end facing RLOD; (14) Step bk on trail, step bk on lead, step bk on trail; (15) Step bk on lead beginning R turn, step bk and sd on trail to fc LOD, small step fwd to fc DLW (Lady – step fwd on lead beginning turn to fc RLOD, small sd step on trail turning to fc DLW, small step fwd on lead); (16) Small step fwd on trail, step fwd on lead, fwd & cross trail in front of lead to fc DC (Lady – fwd of trail turning to fc RDW, bk on lead, bk and cross trail behind lead);

 $\boldsymbol{C}$ 

#### 01-04 **Diamond Turns** ;;;;

(01-04) Fwd on lead making 1/4 left turn to DRC, side on trailing, bk on lead; Bk on trailing making 1/4 left turn to DRL, side on lead, fwd on trailing; Fwd on lead making 1/4 left turn to DL, side on trailing, bk trailing; Bk on trailing making 1/4 left turn to DC, side on lead, fwd on trailing;

#### 05-08 Rev Turns ;; Fwd & Run 2 Twice ;;

(05) Fwd on lead beginning left face turn, fwd and slightly sd on trailing, slightly fwd just passing trailing foot to end facing DRC; Continuing left turn bk on trailing, sd and slightly fwd on lead, close trailing beside lead to end Facing DLW; (07-08) Slow Fwd on lead to fc LOD, qk fwd on trail, qk fwd on lead; Slow fwd on trail, qk fwd on lead, qk fwd on trail {all steps are passing steps};

#### 09-12 Diamond Turn 1/2;; Qk Diamond in 4; Dip & Rec;

(09-10) Fwd on lead making 1/4 left turn to DRC, side on trailing, bk on lead; Bk on trailing making 1/4 left turn to DRL, side on lead, fwd on trailing to fc DRW; (11) Fwd on lead turning L, fwd on R continuing L turn, bk on L, bk on R to fc LOD; (12) Step straight bk on lead, hold 1 note, recover fwd on trail;

#### 13-16 **Prog Box ;; 2 L Turns ;**;

(13-14) Fwd on lead, side and fwd on trailing, close lead beside trailing – Fwd on trailing, side and fwd on lead, close trailing beside lead ;; (15-16) Fwd on lead beginning left face turn, fwd and slightly side on trailing, slightly fwd just passing trailing foot to end facing DRC; Continuing left turn bk on trailing, sd and slightly fwd on lead, close trailing beside lead to end in CW;

### **ENDING**

### 01-04 Hvr; PkUp; Fwd & Run 2 Twice;

(01) Fwd on lead, sd on trail with rising action, fwd on lead with lowering action; (02) Small step fwd on trail (*Lady – step fwd turning to fc partner*), small sd on lead, fwd on trail (*Lady – step slightly bk*); (03-04) Slow Fwd on lead to fc LOD, qk fwd on trail, qk fwd on lead; Slow fwd on trail, qk fwd on lead, qk fwd on trail {*all steps are passing steps*};

05-08 1 L Turn (RLOD); Bk 3 Step; Impetus Semi; Feather;

(**05-08**) Repeat meas 13-16 part B

09-12 Diamond Turn 1/2;; Qk Diamond in 4; Dip & Rec;

(09-12) Repeat meas 9-12 part C ;;;;

13-16 **Diamond Turns** ;;;;

(13-16) Repeat meas 1-4 part C ;;;;

17-18 **Fwd** to a **R Lunge** & **Hold**;

(17-18) Fwd on lead, sd lunge on trail & hold ::

Head Q's

```
YOU'RE THE ONLY WORLD I KNOW
     IV
                                 Foxtrot
(C-LOD dip position trail ft free) Hold 1 meas;
Fwd & run 2; 2 L Turns;
Hvr; Weave 6;; Fwd, Fc & Cls; Box;;
Twisty Vine 3; Fwd, Fc & Cls;
Twirl Vine; PkUp;
Telemark Semi; Thru, Fc & Cls;
Box (to fc LOD);; Fwd & Run 2 Twice;;
1 L Turn (RLOD); Hvr Corte;
Bk Hvr Semi; PkUp (SdCr);
X Hvr Bjo; X Hvr SdCr;
X Hvr Bjo; Fwd & Run 2;
1 L Turn (RLOD); Bk 3 Step;
Impetus Semi; Feather;
Diamond Turns ;;; Rev Turns ;;
Fwd & Run 2 Twice ;; Diamond Turn 1/2 ;;
Qk Diamond in 4; Dip & Rec;
Prog Box ;; 2 L Turns ;;
               ENDING
Hvr; PkUp; Fwd & Run 2 Twice;
1 L Turn (RLOD); Bk 3 Step;
Impetus Semi; Feather;
Diamond Turn 1/2;;
Qk Diamond in 4; Dip & Rec;
Diamond Turns ;;;; Fwd to a R Lunge & Hold ;
           Chore: Penny Lewis (12/27/12)
           Artist: Sonny James
           Album: Capitol Coll. Series
        Written for Bill & Nancy Coleman
          New Years Eve Dance 2012
```