

YOU'VE GOT A FRIEND IN ME

RELEASED: June 22, 2005

CHOREO: Joe and Pat Hilton 519 Great Hill Dr, Ballwin, MO, USA, 63021-6262
PHONE: 636-394-7380 **E-MAIL:** joehilton@swbell.net
MUSIC: Song: You've Got A Friend In Me (Reprise) Music Media Source: CD Toy Story
Artist: Randy Newman and Lyle Lovett Download available from www.walmart.com
Music Modified: No [Optional speed increase +1%] BPM/MPM: 110/27.5 TIME@BPM: 2:40@110
FOOTWORK: Opposite unless indicated (Woman's footwork in parentheses)
RHYTHM: Foxtrot **RAL Phase:** III + 2 [Diamond Turn, Telemark to SCP]
SEQUENCE: INTRO A A INTERLUDE B END
MEAS:

INTRODUCTION

1-7 OP FCG 8 FEET APART WAIT 2 MEAS;; SIDE TOUCH 2X; STROLL TOGETHER 4 TO BFLY;; SLOW TWISTY VINE 4 PICKING UP DLC;;

- 1-2 M fcg ptr & wall about 8 feet apart lead ft free wait 2 meas ;;
- 3 {SD TCH 2X} Sd L, tch R to L, sd R, tch L to R ;
- 4-5 {STRLL TOG 4 BFLY} Fwd L, -, fwd R, - ; Fwd L, -, fwd R, to BFLY ;
- 6 {SLO TWISTY VIN 4 PU DLC} Commence slight RF upper bdy trn sd and bk L, -, XRib of L, - (W Commence slight RF upper bdy trn sd and fwd R, -, XLif of R, -) ;
- 7 Commence slight LF upper bdy trn sd and fwd L, -, XRif of L, trng LF to CP DLC (W Commence slight LF upper bdy trn sd and bk R, -, bk L stpg in front of M, trng LF to CP DRW) ;

PART A

1-4 2 LEFT TURNS TO DLW;; WHISK; MANEUVER;

- 1 {2 L TRNS to DLW} Fwd L commence LF upper bdy trn, -, cont to trn sd and bk R, cl L ;
- 2 Bk R commence LF upper bdy trn, -, cont to trn sd and fwd L, comp trn cl R to fc DLW;
- 3 {WSK} Fwd L, -, fwd and sd R commencing rise to ball of foot, XLib of R cont to full rise on ball of foot endg in tight SCP (W bk R, -, bk and sd L commencing to rise to ball of foot, XRib of L cont to full rise on ball of foot) ;
- 4 {MANUV} Commence RF trn fwd R, -, cont RF trn to fc ptr sd L, comp trn cl R (W Small fwd L, -, sd R, cl L endg in CP) ;

5-8 SPIN TURN; BOX FINISH; TURN LEFT & RIGHT CHASSE TO BJO; IMPETUS TO SCP;

- 5 {SPN TRN} Commence RF upper bdy trn bk L toe pvtg 1/2 RF to fc LOD, -, fwd R between W feet heel to toe cont RF trn keeping L leg extended bk and sd, comp trn sd and bk on L (W Commence RF upper bdy trn fwd R between M feet heel to toe pvtg 1/2 RF, -, bk L toe cont trn brush R to L, comp trn fwd R) ;
- 6 {BOX FIN} Bk R trng LF, -, sd L, cl R (W Fwd L trng LF, -, sd R, cl L) ;
- 7 {TRN L & R CHASSE TO BJO} Fwd L commence LF upper bdy trn, -, sd R cont trn LF/cl L, sd R comp trn to BJO (W Bk R commence LF upper bdy trn, -, sd L cont trn LF/cl R, sd L comp trn to BJO) ;
- 8 {IMP TO SCP} Commence RF upper bdy trn bk L, -, cl R to L [heel trn] cont trng RF, comp trn fwd L in tight SCP (W Commence RF upper bdy trn fwd R outsd M heel to toe pvtg 1/2 RF, -, sd and fwd L cont trn around man brush R to L, comp trn fwd R) ;

9-12 THRU CHASSE TO SCP; WING; CROSS HOVER TO BJO; CROSS HOVER TO SCAR;

- 9 {THRU CHASSE TO SCP} Thru R commence trn to fc, -, sd L/cl R, sd L to SCP (W Thru L commence trn to fc, -, sd R/cl L, sd R to SCP) ;
- 10 {WING} Fwd R, -, draw L toward R, tch L to R trng upper part of body LF w/ L sd stretch to end in tight SCAR (W Fwd L beginning to cross in front of M commence trn slightly LF, -, fwd R arnd M cont to trn slightly LF, fwd L arnd M comp slight LF trn) ;
- 11 {X HVR TO BJO} Cross Lif of R, -, sd R w/ a slight rise commence LF trn, rec L comp trn to BJO (W Cross Rib of L, -, sd L w/ a slight rise commence LF trn, rec R comp trn) ;
- 12 {X HVR TO SCAR} Cross Rif of L, -, sd L w/ a slight rise commence RF trn, rec R comp trn to SCAR (W Cross Lib of R, -, sd R w/ a slight rise commence RF trn, rec L comp trn) ;

13-16 CROSS HOVER TO SCP; THRU CHASSE TO SCP; THRU FACE CLOSE; TWISTY VINE 4 [1ST TIME - PICKING UP DLC] [2ND TIME - TO CP DLW];;

- 13 {X HVR TO SCP} Cross Lif of R, -, sd R w/ a slight rise commence LF trn, rec L comp trn to SCP (W Cross Rib of L, -, sd L w/ a slight rise commence LF trn, rec R trng to SCP) ;
- 14 {THRU CHASSE TO SCP} Rpt meas 9 of Part A ;
- 15 {THRU FC CL} Thru R, commence RF trn to fc ptr, sd L, cl R ;
- 16 {TWISTY VIN 4} Commence slight RF upper bdy trn sd and bk L, XRib of L, commence LF upper bdy trn sd and fwd L, XRif of L w/ LF upper bdy trn to CP DLC (W Commence slight RF upper bdy trn sd

Joe and Pat Hilton

and fwd R, XLif of R, commence LF upper bdy trn sd and bk R, XLib of R to CP DRW) ; **2nd time CP DLW**

INTERLUDE**1-5 HOVER; THRU CHASSE TO SCP; THRU SIDE BEHIND; ROLL 3 BFLY; CHAIR RECOVER FACE;**

- 1 {HVR} Fwd L, -, fwd and sd R rising to ball of foot, rec L to tight SCP (W Bk R, -, bk and sd L trng to SCP and rising to ball of foot, rec R) ;
- 2 {THRU CHASSE TO SCP} Rpt meas 9 of Part A ;
- 3 {THRU SD BHD} Thru R commence trn to fc, -, sd L, XRib of L ;
- 4 {ROLL 3 BFLY} W/ each stp progressing dwn LOD sd L commence trng LF, -, sd R cont LF trn, sd L comp LF trn in BFLY ;
- 5 {CHR REC FC} Fwd R lun stp, -, rec L trng to fc ptr, sd R (W Fwd L lun stp, -, rec R trng to fc ptr, sd L) ;

PART B**1-4 HOVER; MANEUVER; IMPETUS TO SCP; CHAIR & SLOW RECOVER;**

- 1 {HVR} Rpt meas 1 of Interlude ;
- 2 {MANUV} Rpt meas 4 of Part A ;
- 3 {IMP TO SCP} Commence RF upper bdy trn bk L, -, cl R to L [heel trn] cont trng RF, comp trn fwd L in tight SCP (W Commence RF upper bdy trn fwd R between M feet heel to toe pvtg 1/2 RF, -, sd and fwd L cont trn around man brush R to L, comp trn fwd R) ;
- 4 {CHR & SLO REC} Thru R lun stp, -, rec L, - (W Thru L lun stp, -, rec R, -) ;

5-8 THRU CHASSE TO SCP; FORWARD HOVER TO BJO; BACK HOVER TO SCP; PICKUP RUN 2 DLC;

- 5 {THRU CHASSE TO SCP} Rpt meas 9 of Part A ;
- 6 {FWD HVR TO BJO} Fwd R, -, sd and fwd L w/ a slight rise, w/ slight LF upper bdy trn rec R to BJO (W Bk L, -, sd R and bk w/ a slight rise, w/ slight LF upper bdy trn rec R to BJO) ;
- 7 {BK HVR TO SCP} Bk L, -, sd and bk R w/ a slight rise, w/ slight RF upper bdy trn rec L to SCP (W Fwd R, -, sd L and fwd w/ a slight rise, w/ slight RF upper bdy trn rec R to SCP) ;
- 8 {PU RUN 2 DLC} Fwd R, trng LF to CP DLC, fwd L, fwd R (W Fwd L stpg in front of M, trng LF to CP, bk R, bk L) ;

9-12 TELEMAR TO SCP; HOVER FALLAWAY; SLIP PIVOT TO BJO; MANEUVER;

- 9 {TELE TO SCP} Fwd L commencing to trn LF, -, sd R cont LF trn, sd and slightly fwd L to end in tight SCP (W Bk R commencing to trn L bringing L beside R w/ no weight, -, turn LF on R heel [heel turn] and chg weight to L, sd and slightly fwd R to end in tight SCP) ;
- 10 {HVR FALWY} Staying in SCP throughout fwd R, -, fwd L rising to ball of foot and ckg, rec R (W Staying in SCP throughout fwd Lt, -, fwd R rising to ball of foot and ckg, rec L) ;
- 11 {SLP PVT TO BJO} Bk L, -, bk R commence LF trn [keeping L leg extended], fwd L transitioning to BJO (W Bk R commence LF pvt on ball of foot [thighs locked left leg extended], -, fwd L comp LF trn placing L foot near M R foot, bk) ;
- 12 {MANUV} Commence RF trn fwd R, -, cont RF trn to fc ptr sd L, complete trn cl R (W bk L trng RF, -, sd R, cl L endg in CP) ;

13-14 IMPETUS TO SCP; PICKUP RUN 2 DLC & HOLD;

- 13 {IMP TO SCP} Rpt meas 3 of Part B ;
- 14 {PU RUN 2 DLC} Fwd R, trng LF to CP DLC, fwd L, fwd R and hold 2 imaginary beats as music retards (W Fwd L stpg in front of M, trng LF to CP DLC, bk R, bk L and hold) ;

END**1-4 DIAMOND TURN;:::**

- 1 {DIAM TRN} Fwd L trng LF on the diag, -, cont LF trn sd R, bk L w/ ptr outsd M in CBMP (W Bk R trng LF on the diag, -, cont LF trn sd L, fwd R outsd ptr) ;
- 2 Staying in CBMP and trng LF bk R, -, sd L, fwd R outsd ptr in CBMP (W fwd L trng LF, -, sd R, bk L) ;
- 3 Fwd L trng L face on the diag, -, sd R, bk L w/ ptr outsd M in CBMP (W bk R trng LF, -, sd L, fwd R outsd ptr) ;
- 4 Bk R cont LF trn, -, sd L, fwd R (W fwd L trng LF, -, sd R, back L) ;

5-9 TELEMAR TO SCP; THRU BFLY SERPENTE;; THRU VINE 4; CHAIR & HOLD;

- 5 {TELE TO SCP} Rpt meas 9 of Part B ;
- 6 {THRU BFLY SERP} Thru R trng to fc BFLY, sd L, bhd R, fan L counter clockwise (W Thru L trng to fc BFLY, sd R, bhd L, fan R clockwise) ;
- 7 Bhd L; sd R, thru L, fan R counter clockwise (W bhd R; sd L, thru R, fan L clockwise) ;

YOU'VE GOT A FRIEND IN ME

Page 3 of 3

Joe and Pat Hilton

- 8 {THRU VIN 4} Staying in BFLY thru R, sd L, XRib of L, sd L (W Thru L, sd R, XLib of R, sd R) ;
- 9 {CHR & HOLD} Staying in BFLY thru R lun stp, -, hold, - (W Thru L lun stp, -, hold, -) ;