

YOURS AGAIN

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RECORD: Roper 271-B "Tua" flip "La Novia".
FOOTWORK: opposite unless otherwise noted
RHYTHM: RUMBA RAL PHASE III + 1 UNPHASED[leg crawl]
SEQUENCE: INTRO A B A B END
SPEED: 39-40 rpm (slow to suit) **REVISED:** 1/1/03

INTRO

- 1-4 WAIT;; L LUNGE; LEG CRAWL & RECOVER;**
1-2 CP fcg wall lead ft free wait drum beats and 2 meas;;
3 bk & sd L,-, extend R Leg to RLOD,-(W fwd R,-, ext L leg,-);
4 M hold,-, rec R,-(W slowly draw L leg up outsd of M's R
leg,-, rec L,-);
5-8 ½ BASIC; U/A TRN; LARIAT;;
5 fwd L, rec R, cl L,-;
6 bk R leading W to trn undr jnd lead hnds, rec L, sd R,-(W XLIF
of R trng ½ RF undr jnd lead hnds, rec R cnt trn to fc ptr, sd L
to end sl to M's R sd,-);
7 in plc L, R, L,-(W circle M cw fwd R, fwd L, fwd R,-);
8 in plc R, L, R,-(W cnt circle M fwd L, fwd R, sd L fc ptr in CP,-);

PART A

- 1-4 RUMBA BOX;; SIDE WALKS;;**
1 sd L, cl R, fwd L,-;
2 sd R, cl L, bk R,-;
3 sd L, cl R, sd L,-;
4 cl R, sd L, cl R,-;
5-8 BRK BK TO OP; PROG WLK 3; CUCARACHA TO FC; CUCARACHA;
5 XLIB opening out to fc LOD in ½ OP pos, rec fwd R, fwd L,-;
6 fwd R, fwd L, fwd R,-;
7 rk sd L, rec R trng to fc prt, cl L,-;
8 rk sd R, rec L, cl R,-;
9-12 ½ BASIC TO U/A TRN;; MOD REV U/A TRN; STRT LEFT LARIAT 9;
9-10 REPEAT MEAS 5 & 6 INTRO;;
11 fwd L leading W to trn LF under jnd lead hnds, rec R, sd L,-(W
XRIF of L trng ½ LF undr jnd lead hnds, rec L cnt LF trn, fwd R
to fc LOD,-);
12 in plc R, L, R,-(W circle M ccw fwd L, fwd R, fwd L,-);
13-16 FINISH LARIAT 9;; FULL BASIC;;
13 in plc L, R, L,-(W cnt circle M ccw fwd R, fwd L, fwd R,-);
14 in plc R, L, R,-(W cnt circle M ccw fwd L, fwd R, sd L fc ptr
in CP/WALL,-);
15-16 fwd L, rec R, cl L,-; bk R, rec L, cl R,-;

PART B

- 1-4 RUMBA BOX;; CIRCLE BOX;;
1-2 REPEAT MEAS 1-2 PART A;;
3-4 sd L lead W to trn undr jnd lead hnds, cl R, fwd L, -(W trn RF undr jnd lead hnds fwd R, cl L, fwd R, -); sd R, cl L, bk R, -(W cnt circ movement twd ptr fwd L, cl R, fwd L end CP WALL, -);
- 5-8 SIDE WLKS;; ½ BASIC & WHIP;;
5-6 sd L, cl R, sd L, -; cl R, sd L, cl R, -;
7-8 fwd L, rec R, cl L, -; rk bk R trn 1/4 LF, rec fwd cnt trn, sd R end fcg ptr & COH-(W fwd L outsd M on his L sd, fwd R trng ½ LF, sd L end fcg ptr & WALL, -);
- 9-16 RUMBA BOX;; CIRCLE BOX;; SD WLKS;; ½ BASIC & WHIP;;
9-16 REPEAT MEAS 1-8 PART B;;;;;;
- 17-20 ½ BASIC; U/A TRN; LARIAT;;
17-20 REPEAT MEAS 5-8 INTRO;;;

REPEAT PART A & PART B

END

- 1-2 SLOW SD CL X 2; LEFT LUNGE; SLOW LEG CRAWL;
1 slow sd L, cl R, sd L, cl R as music retards;
2 REPEAT MEAS 3 OF INTRO;
3 M hold lunge position, -, -, -(W draw L leg up M's R leg, -, -, -);

NOTE: PART A MEAS 12-13-14 can be done as a caressing lariat, drop hands and woman walks around the man CCW caressing his shoulders instead of maintaining the hand hold.